

Tools for Change :

Knowledge, Skills, and Mindsets for Teaching American Indian Studies and Students"

A workshop by **JP Leary**, WISCONSIN DPI, AND **Ryan Comfort**, AMERICAN INDIAN CURRICULUM SERVICES, SCHOOL OF EDUCATION, UW-MADISON

2:00pm - 5:00pm

259 Educational Sciences

Wednesday, February 18, 2010

"Tools for Change" is an interactive workshop geared towards providing participants who want to integrate American Indian Studies into their classroom with concrete tools and a plan for action. The workshop will help participants identify colonial narratives and provide the resources for developing the knowledge, skills, and mindsets needed to take action and integrate counter narratives into their professional lives. Participants should bring a lesson plan, project, or other work in which they would like to integrate American Indian studies in a meaningful way.

Pow-wow 101:

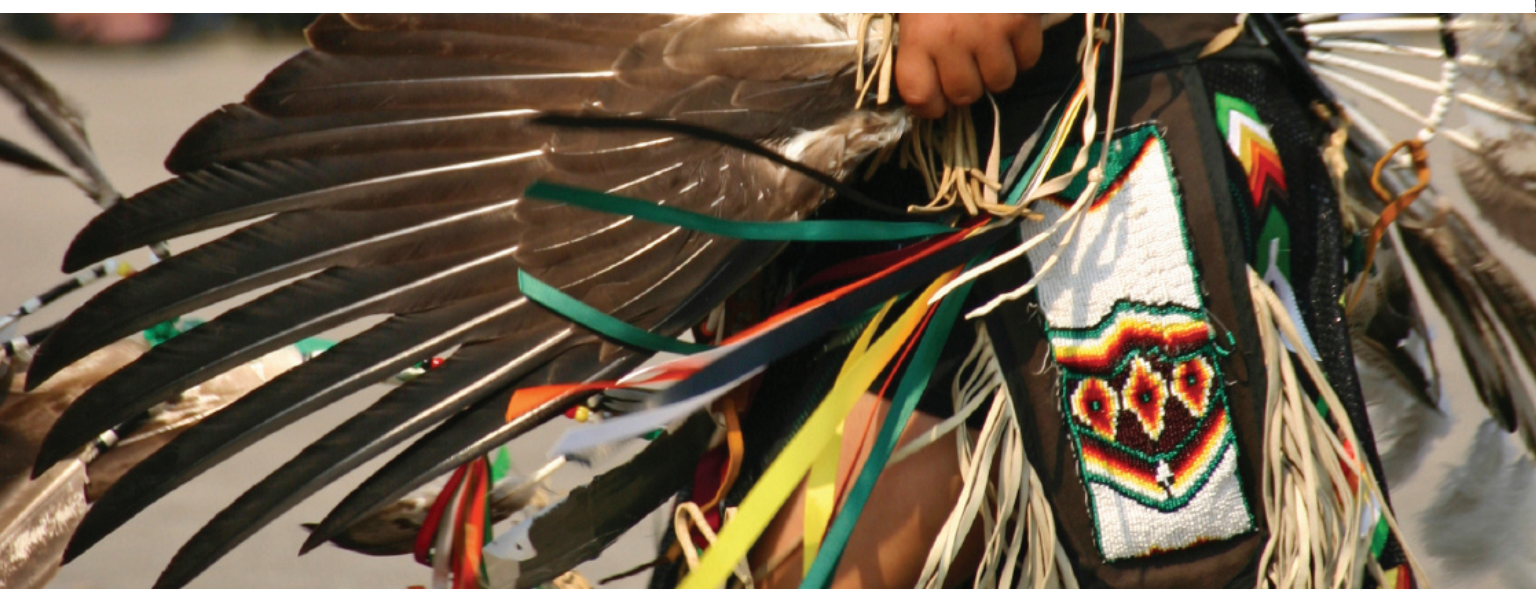
An Introduction for All the People

PROGRAM: 10:00am to 12:30pm
Saturday, April 10, 2010

POW-WOW: 1:00pm to 9:00pm
Saturday, April 10, 2010

228 Educational Sciences

"Pow-wow 101" is a student led program designed to give students, staff, faculty, community members, and their families the knowledge and experience to engage pow-wow and integrate an understanding of American Indian history, culture, and sovereignty into their personal and professional lives. The program combines background knowledge, tangible experience, and topic specific discussion about pow-wow and how it relates to diverse areas of education. Pow-wow 101 provides the opportunity for a select corps of teacher education students to engage more deeply with American Indian studies and practice translating cultural content into relevant lessons for a diverse audience.



© photo courtesy of Tom Jones, Art Department

A Common Read

FALL 2009

Discussion Dates to be Announced!

Watch for the latest
dates & information on our website!

commonread.education.wisc.edu



AMERICAN INDIAN CURRICULUM SERVICES

Faculty, staff, and students interested in using events within their courses are encouraged to contact the new office of American Indian Curriculum Services (AICS) to set up individual appointments.

Questions or More Information?

CONTACT: **Ryan N. Comfort**, COORDINATOR,
AMERICAN INDIAN CURRICULUM SERVICES

ADDRESS: UW-Madison School of Education
265 Educational Sciences

OFFICE: 608.890.2746

CELL: 608.235.0753

EMAIL: rncomfort@education.wisc.edu

WEB: aics.education.wisc.edu



UNIVERSITY OF WISCONSIN-MADISON
SCHOOL OF EDUCATION

A Common Read

Expanding the Narrative:
A Series of Continuing Conversations & Events



"Through the Indigenous Lens"

is a Common Read with fall semester discussion groups using Sherman Alexie's *Absolutely True Diary of a Part-Time Indian*. This school-wide book read will allow the entire School of Education community to experience reading a work by a contemporary Native author and participate in discussions about the issues in a historical and cultural context. American Indian Curriculum Services will give free copies of Alexie's book to School of Education members who participate in an open discussion of the text and its issues in context with their field of study.

"Through the Indigenous Lens"

SPONSORED BY THESE SCHOOL OF EDUCATION PARTNERS

American Indian Curriculum Services, Equity and Diversity Committee, Student Diversity Programs, WCER, the Cooperative Children's Book Center, and the School of Education Dean's Office.

Absolutely True Diary of a Part-Time Indian

"An Introduction to the American Indian Narrative"

Ryan Comfort, AMERICAN INDIAN CURRICULUM SERVICES COORDINATOR, and

Aaron Bird Bear, EDUCATIONAL LEADERSHIP & POLICY ANALYSIS MS PROGRAM

Tuesday, September 22, 3-4pm
259 Educational Sciences

"An Introduction to the American Indian Narrative" is an entry level presentation focusing on broad issues in Indian country and how those issues are reflected in our current state and campus climates. Aaron Bird Bear will briefly examine how decades of federal Indian policy work to shape our Wisconsin community by focusing on policies of assimilation and education. Moving from broad historic policy, **Ryan Comfort** will bring the focus sharply in on Wisconsin's own American Indian education policies with an overview of "Act 31," its sources, purpose, and implications for K-12 and higher education.

"The Americana Indian: American Indians in the American Imagination"

Brian Baker, ASSOCIATE PROFESSOR OF ETHNIC STUDIES AND AMERICAN INDIAN STUDIES, CALIFORNIA STATE UNIVERSITY, SACRAMENTO

EXHIBITION: September 25–November 10
Memorial Union Theater Gallery

OPENING RECEPTION: 7pm–9pm • September 25
GUIDED TOUR: 4:30pm–6:30pm • September 28

The *Americana Indian* aims to demonstrate the proliferation of conventional representations in American popular culture and commerce, while questioning how the images work to convey a limited set of messages about Native peoples. Curator **Brian Baker** states,

"The objects and images gathered together for this exhibit highlight the powerful cultural and political characteristics of the Americana Indian that pervade and buttress the collective identity of the nation."

Seven major themes inform the presentation's content: 1) Invention and Discovery, 2) Colonialism and the Indian Paradox, 3) Shaping the Imagination, 4) Indian Parts that Service the Imagination, 5) The Indian in the Cupboard, 6) Indian Heads and American Consumption, and 7) Playing Indian. With Wisconsin's educational mandate to develop curriculum and teacher training for Wisconsin Indian history, culture, and tribal, "The Americana Indian" may serve as a resource for educators grappling with the question of how to represent the tribes in the state of Wisconsin for units of their curriculum.

"Expanding the Narrative"

A DISCUSSION PANEL

Moderated by **Aaron Bird Bear**

Tuesday, September 29, 2009
4:00pm–5:30pm
259 Educational Sciences Building

"Expanding the Narrative" A Discussion Panel opens a conversation about existing colonial narratives in the education system, the types of narratives Native educators would like to see, and specific ways to create change.

Scheduled panelists include UW-Madison School of Education alumni **Gene Delcourt** (ABENAKI NATION), Social Studies, Shabazz City High School; and **Don Hoaglin** (POMO NATION), English, East High School. The panel also includes Asst. Prof. of Art History **Nancy Marie Mithlo** (CHIRICAHUA APACHE NATION), former administrator, Native American Preparatory School, Santa Fe, NM; **Lance Tallmadge** (HO-CHUNK NATION), Native American Student Services Coordinator, Black River Falls School District and **Brian Baker** (BAD RIVER CHIPPEWA), Assoc. Prof. of Ethnic Studies and American Indian Studies, Sacramento State. The conversation from this panel will help ground the School of Education's year long discussion on American Indian issues in education.



"American Indians in Children's Literature"

Debbie Reese, UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN, ASSISTANT PROFESSOR OF AMERICAN INDIAN STUDIES

Janice Rice, UNIVERSITY OF WISCONSIN MADISON, SENIOR ACADEMIC LIBRARIAN, COLLEGE LIBRARY

Thursday November 5, 2009

PRESENTATION: 3:00–4:15pm
DISCUSSION: 4:30pm

228 Educational Sciences Building

"American Indians in Children's Literature" will examine the role of American Indians in both children's and young adult literature. The presentation will help students understand how to examine works with American Indian themes, characters, or images with a critical eye focused on accuracy and authenticity.

Debbie Reese, a citizen from the Nambe Pueblo in New Mexico, is an American Indian Studies faculty at the University of Illinois Urbana-Champaign. Asst. Professor Reese explores the messages, both visual and literary, about American Indians that children, both native and non-native, encounter in some of America's most popular literature.

Janice Rice, a member of the Ho-Chunk Nation, is the UW-Madison College Library Outreach Coordinator. In her role as librarian, Janice invites students to learn about Native American culture, both in book form and through the use of technology, and puts Native American history and culture in context for students. Janice recently finished a term as president of the American Indian Library Association.

