



Epicentro:

Re Tracing the Plains

Featuring John Hitchcock in collaboration with the Dirty Printmakers of America:

Joseph Velasquez, Emily Arthur Douglass, Ryan O'Malley, John S. Hancock, and Melanie Yazzie

On occasion of La Biennale di Venezia 54th international arts exhibition curated by Nancy Marie Mithlo

Opening Reception:

Wednesday, June 1 12:00 - 2:00pm

Show Runs: June 1 - 4 (10am-5pm)

The Dipartimento di Studi Linguistici e Culturali
Comparati University of Ca' Foscari, Venice Palazzo Cosulich,
Zattere Dorsoduro 1405 Venice, Italy [Map Link](#)

Convergence • Symposium and Film premiere

June 1st • 5pm – 7pm

Casa del Cinema, Palazzo Mocenigo - San Stae 1990 30125
Venezia Tel. 041 5241320 Fax 041 5241342 ACTV
vaporetto linea 1 – Fermata San Stae

Hitchcock uses the print medium with its long history of social and political commentary to explore relationships of community, land, and culture. The four-day multimedia installation *Epicentro* consists of prints and video that mediate the trauma of war and the fragility of life. Images of U.S. military weaponry are combined with mythological hybrid creatures from the Wichita Mountains of western Oklahoma to explore notions of assimilation and control. The tradition of making and gifting will be enacted during a print “give-away” with the arts collaborative *The Dirty Printmakers of America*

The **symposium** *Convergence* addresses Hitchcock’s themes of exchange and traditional gifting in the context of fertile border zones where translations are never direct, but always fraught with multiple meanings. The history of Venice as a center of trade and cultural exchange mirrors the complexity of encounters in the American West –Hitchcock’s home. Leading artists and cultural theorists will explore indigenous perspectives on the meaning of gifting and collaboration through film presentations and discussions.

Presenters include: **Nancy Marie Mithlo**, Ph.D. Associate Professor, Department of Art History and American Indian Studies Program University of Wisconsin-Madison, **John Hitchcock/Hybrid Press**, exhibiting artist and Professor of Art, University of Wisconsin-Madison, **Patsy Phillips, Director, Museum of Contemporary NativeArts, a center of the Institute of American Indian Arts, Santa Fe, New Mexico**, and **Elisabetta Frasca**, Researcher, The **Luigi Pigorini National Museum of Prehistory and Ethnography**, Rome, Italy.

The *Dirty Printmakers of America*: **Joseph Velasquez**, Visiting Assistant Professor of Art, Auburn University; **Emily Arthur Douglass**, Associate Professor, University of North Florida; **Ryan O’Malley**, Assistant Professor of Art, Texas A & M

University - Corpus Christi; **John S. Hancock**, Professor of Art, University of Mary Hardin Baylor, Texas and **Melanie Yazzie**, Associate Professor, University of Colorado–Boulder, will present the *States of the State: A Contemporary Survey of American Printmaking*, a limited edition folio of prints from 120 artists from North America.



This event is made possible through the generous support of the University of Wisconsin-Madison, the Museum of Contemporary Native Arts, a center of the Institute of American Indian Arts, in collaboration with the Dipartimento di Studi Linguistici e Culturali Comparati; Cà Foscari University, Venice, Casa del Cinema, Venice, Circuito Cinema Comunale, the City of Venice and Studio dal Ponte, studiodalponte@libero.it, tel. (041) 5239315

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