

2011 NATIVE AMERICAN FILM + VIDEO FESTIVAL

MARCH 31 – APRIL 3



Smithsonian
National Museum of the American Indian

NMAI MANAGEMENT

Kevin Gover (Pawnee), Director, National Museum of the American Indian (NMAI)
Tim Johnson (Mohawk), Associate Director, NMAI Museum Programs
John Haworth (Cherokee), Director, NMAI George Gustav Heye Center (GGHC)
Peter Brill, Deputy Assistant Director for Exhibits, Programs, and Public Spaces, GGHC
Scott Merritt, Deputy Assistant Director for Operations and Program Support, GGHC
Lucia DeRespinis, Director of Development, GGHC

FESTIVAL DIRECTORS

Elizabeth Weatherford, Director, NMAI Film and Video Center (FVC)
Emelia Seubert, Assistant Curator, FVC

FESTIVAL MANAGEMENT

Reaghan Tarbell (Mohawk), Festival Coordinator, FVC
Gaby Markey, Administrative Support, FVC

GUEST SELECTORS

Helen Haig-Brown (Tsilhqot'in)
Ana Rosa Duarte (Yucatec Maya)
Terry Jones (Seneca)
Nancy Marie Mithlo (Chiricauhua Apache)

FESTIVAL PROGRAM STAFF

Wendy Allen, Website Coordinator, FVC
Nick Barber, Festival Selection Assistant, FVC
Cindy Benitez, Festival Promotion Assistant/New Generations Coordinator, FVC
Lindsey Cordero, Latin American Program Assistant, FVC
Amalia Córdova, Coordinator, Latin American Program, FVC
Caroline De Fontaine-Stratton, New Generations Assistant
Christine Halvorson, Interpreter
James Kendi, Photographer
Fatima Mahdi, Indigenous Media On-Line Database Assistant, FVC
Rebekah Mejorado, Program Assistant/Print Traffic Coordinator, FVC
Leonard Morin, Interpreter
Arianna Pleviani, Latin American Program Assistant, FVC
Cassandra Smithies, Interpreter

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Ryan Garfman
Patrick Glynn, AV Specialist, GGHC
Douglas Graham, AV/IT Intern
Tom Kotik
Aaron Kutnick, FVC Intern

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Leonor Bonuso, Administration
Marco Cevallos, Assistant Facilities Manager
Margaret Chen, Executive Office
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Johanna Gorelick, Education Department Manager
Jorge Estévez (Taino), Cultural Arts
Stephen Lang, Cultural Arts
Tamara Levine, Administration
Robert Mastrangelo, Exhibitions
Irka Mateo, Educator
LaKisha Maxey, Education Department Support
Trey Moynihan, Special Events and Corporate Membership Manager
Ricardo Palacio, IT Support
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Margaret Sagan, Visitor Services Manager
Karen Savage, Executive Office
Ann Marie Sekeres, Public Affairs Specialist
Caroline A. Shea, Special Events Assistant
Susanna Stieff, Graphic Designer
Regina Taylor, Facilities Manager
Shawn Termin (Lakota), Cultural Arts Manager
Lawan Tyson, Administration

OTHER NMAI STAFF SUPPORT

James Adams, Historian
Melissa Bisagni, Programming Manager, Media Arts
David Chang, Informed Software Solutions
Joseph Comising, Informed Software Solutions
Eileen Maxwell, Editor in Chief, *American Indian Magazine*
Joseph Poccia, Web Developer
Holly Stewart, Social Media Editor
Tanya Thrasher (Cherokee Nation of Oklahoma), Head of Publications
Erin Weinman, IT Applications Manager
Cheryl Wilson, NMAI Web Manager

FESTIVAL GRAPHIC DESIGNER

Mara Behrens, Maromadesign

FESTIVAL TRAILER

Jonathan Ray (Laguna Pueblo)

Special thanks to volunteers Sebastian Moya, Charlotte Gleghorn, Christine Mladic, Daniela Quiroz, Ernesto de Carvalho, Chantal Emmanuel and the New York Cares team, and all of the festival volunteers.

Attending the Festival

All Native American Film + Video Festival programs are free

DAYTIME PROGRAMS

For daytime programs held in the Auditorium and Diker Pavilion, seating is available on a first-come, first-served basis. For programs held in The Screening Room, which has limited seating, tickets will be distributed at the will-call desk beginning 40 minutes before the showtime.

EVENING PROGRAMS

Reservations are recommended for evening programs. No more than four seats may be reserved by any one person. NMAI members are given priority for reservations before March 17. Reserved tickets may be picked up at the will-call desk beginning 40 minutes before the showtime. Tickets not picked up 15 minutes before the showtime will be released to the wait list. To reserve tickets, phone 212-514-3737 or e-mail FVC@si.edu.

We will contact you only if we cannot accommodate your reservation.

PLEASE NOTE

All visitors to the Heye Center are required to go through a security check and magnetometer. No sharp or metal items will be allowed into the museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, please email FVC@si.edu before March 17.

DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green, adjacent to the northeast corner of Battery Park, New York, New York.

Subway: R to Whitehall Street; 1 to South Ferry; J/Z to Broad St.; 4/5 to Bowling Green. For current status of weekend subway service, visit www.mta.info.
Bus: M5, M15, and M20.

NATIVE NETWORKS WEBSITE AND SOCIAL MEDIA

Native Networks, NMAI's website on Native media, profiles media makers and organizations and provides resource lists and other information about indigenous film, video, television, radio, and interactive media.

VISIT THE FESTIVAL WEBSITE AT
www.nativenetworks.si.edu (English)
www.redesindigenas.si.edu (Español)
and NMAI's website at
www.nmai.si.edu

OR FOLLOW US ON



Welcome to the 2011 Native American Film + Video Festival



Organized by the Film and Video Center (FVC) of the National Museum of the American Indian, the Native American Film + Video Festival celebrates the creative energy of Native American directors, producers, writers, actors, musicians, cultural activists, and the many others who support their endeavors.

Thirteen years ago, two years after the festival was founded in 1978, FVC officially began its long life in the museum as the country's first media arts center for Native American film. From the outset, FVC and the festival have been dedicated to indigenous production from throughout the Americas, designed to be a welcoming place for Native filmmakers and other participants in indigenous film. For this year's festival, more than 100 participants in Native film will be in attendance, visiting us from Argentina, Bolivia, Brazil, Canada, Colombia, Ecuador, Guatemala, Mexico, Peru, Suriname, and the United States. This provides our audience with an unparalleled opportunity to see great new films and to be part of conversations with creative people from many different Native communities.

We are most appreciative of the work done by the 2011 festival's guest selectors. Ana Rosa Duarte, Helen Haig-Brown, Terry Jones, and Nancy Marie Mithlo brought their wide ranging experiences and expertise to bear in the creation of a rich and diverse festival program. From the more than 400 entries received, nearly 100 award-winning shorts, features, and documentaries will be screened.

This year we present a focus on Mother Earth in crisis, emphasizing Native knowledge of the environment. Themes sounded throughout the festival honor to elders and hope for youth, courageous community action, women's perspectives, the survival of Native languages, and many others speak of the Native realities of the 21st century. Throughout this week, the festival brings you Native storytelling at its best: wrenching at times, touching, risky, ironic, hilarious, and experimental.

And now to the festival! We can now be found at www.nativenetworks.si.edu or www.redesindigenas.si.edu, on Facebook and Twitter, and at our own email address, FVC@si.edu. We look forward to your presence and welcome your comments and responses to the exciting works being screened.

Elizabeth Weatherford, Founding Director, Native American Film + Video Festival



ANA ROSA DUARTE (Yucatec Maya) is a videomaker and social anthropologist at the Universidad Autónoma de Yucatán in Mérida. Duarte's documentaries, such as the recent *Arroz con Leche*, focus on aspects of her own culture. She writes about cultural change among rural Mayan women in the Yucatán and about Mayan self-representation through media.

In 2000, Duarte and Byrt Wammack co-founded the organization Yoochel Kaaj: Cine Video Cultura, which concentrates on the use of technology and the media arts. Duarte is a founding member of the Turix Collective, which since 2002 has produced independent video in rural communities; the majority of these works are produced in Yucatecan Maya, which Duarte speaks fluently. Wammack and Duarte also co-founded Geografías Suaves, a video festival focused on regional productions from Mayan communities and other indigenous peoples in southern Mexico, Belize, and Guatemala. Duarte was born in Chocholá, Yucatán, and currently lives in Merida. She is a doctoral candidate in anthropology at the Universidad Autónoma Metropolitana in México City.



HELEN HAIG-BROWN (Tsilhqot'in) is a director, director of photography, teacher, and a leading talent in producing experimental documentary shorts. Her work, which has often found its starting place in the life experiences of her family members, explores First Nations people's connections to their land and languages. Her first fictional work, *?E?Anx/The Cave*, is an official selection of the 2011 Sundance Film Festival and of Berlinale 2010, and in 2009 was included on the Canada's Top Ten (Short Film) list by the Toronto International Film Festival.

Haig-Brown's recent works include *Pelq'ilc/Coming Home*, about the Secwepemc Nation's language revitalization efforts, and works in the television series *Our First Voices*, which focuses on indigenous language. As a cinematographer, she has worked with other experimental documentary directors, including Kevin Lee Burton and Kamala Todd, and for CBC and with the National Film Board of Canada. Haig-Brown actively works with next generations, serving on the board of directors for *Redwire*, a magazine for Native youth, and teaching media production. She resides on the Stone Reserve, her traditional lands in the interior of British Columbia.



TERRY JONES (Seneca) is a filmmaker and commercial photographer whose short videos have included several works on Seneca foods—with screenings often followed by food tastings—including *What the Hell Is Corn Soup?* and *Frybread: A Traumedy*, in which he also starred. In 2005, Jones attended the Institute of American Indian Arts Summer Film and Television Workshop, where he was awarded an ABC/Disney Talent Development Fellowship for his feature-length screenplay *Salem* (working title), about a 14-year-old girl's experience at a residential boarding school in the 1940s; this work is under option to Disney. He is currently in development with *Casino Nation*, a documentary about how the introduction of a casino affects a community.

From 2005 to 2009 Jones was on the board of directors at the American Indian Community House, serving as vice-chairman and secretary. He grew up and currently lives in the Cattaraugus territory of the Seneca Nation of Indians in western New York, where he is developing projects concerned with Seneca language and culture.



NANCY MARIE MITHLO (Chiricahua Apache) is an assistant professor of art history and American Indian studies at the University of Wisconsin-Madison. As a scholar and curator, Mithlo explores the meanings of film, photography, media, and other arts, as well as material culture in contemporary society. Her book *"Our Indian Princess": Subverting the Stereotype* (School for American Research: 2009) shows how stereotypes can be undermined through appropriation. She has recently received research support from her university and the Woodrow Wilson National Fellowship Foundation.

Mithlo is the director of the Poolaw Photography Project, a joint undertaking of the University of Wisconsin-Madison and the University of Science and Arts of Oklahoma, which focuses on the work of 20th-century Kiowa photographer Horace Poolaw. Her curatorial work has resulted in five exhibits at the Venice Biennale; from 1997 to 2003, she served on the board of the IA3/Indigenous American Arts Alliance, which effectively opened the door to the exhibition of contemporary Native Arts during the Biennale. She is currently at work on a book about the emergence of the indigenous arts presence at the Venice Biennale between 1997 and 2003. Mithlo earned her Ph.D. in anthropology from Stanford University and serves on the board of the Society for Visual Anthropology in the American Anthropological Association.

Elderly Words: How Did We Do Elderly Words?

FRIDAY, APRIL 1

AUDITORIUM

12–6 PM

SYMPOSIUM: MOTHER EARTH IN CRISIS

Are indigenous rivers in crisis? From the four directions, award-winning filmmakers explore Native communities' concerns about the fate of Mother Earth and her rivers—the Rupert River in Quebec and Ontario, California and Oregon's Klamath Basin, the Ranchería River in Colombia, the Xingu River in Brazil, and the Papagayo River in Mexico. Discussion with the filmmakers follows each screening section.

12–1 PM

LOS DERECHOS DE LA PACHAMAMA/THE RIGHTS OF MOTHER EARTH

2010, 20 min. Peru. Produced by Sallqavideiastas and InsightShare Latin America. In Quechua and Spanish with English subtitles.

People from five highland communities dealing with the effects of climate change and pressure to use harmful chemicals in their agricultural practices give their perspectives on the need to recognize and respect the rights of Mother Earth as a living entity. US premiere.

IX TASANA TIYAT/CRY OF THE EARTH

Lucio Olmos (Totonac). Produced by the Center for Indigenous Arts, Vera Cruz. In Totonac with English subtitles. 2007, 7 min. Mexico.

Mother Earth, in the form of a beautiful young woman, mourns the damage being done to the world. NY premiere.

ELDERLY WORDS: WHO'S THREATENING THE WATER?

Amado Villafañá (Arhuaco), Saúl Gil (Wiwa), Silvestre Gil Zarabata (Kogui). 200 , 7 min. Colombia. Produced by Gonawindúa Tayrona Organization in co-production with TeleCaribe. In indigenous languages with English subtitles.

The *manos*, traditional indigenous authorities of the Sierra Nevada de Santa Marta region of northern Colombia, speak about the environmental crisis affecting mountain snows and water. US premiere.



1:15–2:20 PM

RIVER OF RENEWAL

Carlos Bolado 200 , 55 min. US. Producers: Jack Kohler (Yurok/Karuk/Hupa), Stephen Most, Steve Michelson.

After a crisis threatens the salmon of the Klamath River basin, stakeholders come together to demand the removal of four dams.

2:30–4 PM

Y EL RÍO SIGUE CORRIENDO/AND THE RIVER FLOWS ON (TRAILER)

Carlos Efraín Pérez Rojas (Mixe). In Spanish with English subtitles. 2010, 3 min. Mexico.

Since 2003, the Mexican government has tried to build the La Parota hydroelectric dam, which would flood several communities south of Acapulco.

DOWN THE MIGHTY RIVER, EPISODE 1

Ernest Webb (Cree), Lisa M. Roth. 2010, 22 min. Canada.

This premiere episode from a documentary television series takes a final journey down Quebec's Rupert River before its diversion for a hydroelectric project, exploring the impact of the megaproject on the people and environment of the North. US premiere.

A MESSAGE FROM PANDORA

James Cameron 2010, 20 min. US.

From the director of *Avatar*, this film advocates against building of the Belo Monte Dam on the Xingu River in Brazil.

BATTLE FOR THE XINGU

Iara Lee 200 , 11 min. US.

More than 10,000 indigenous people rely on Brazil's Xingu River for survival. Now a proposed hydroelectric dam, the third largest in the world, threatens their hope of a sustainable future. This video bears witness to their determination to protect their way of life, as they gather at the Xingu Alive Encounter in Altamira in 2008.

4–5:30 PM

PANEL: PROTECTING OUR RIVERS

Join us for a roundtable discussion on the impact of the exploitation of river systems on Native peoples and what cultural and environmental activists and indigenous filmmakers are doing in response.

Moderator: Tonya Gonnella Frichner (Onondaga), American Indian Law Alliance (AILA).

MOTHER EARTH IN CRISIS IS PRESENTED IN ASSOCIATION WITH AILA, AMAZON WATCH, RAINFOREST FOUNDATION US, AND INTERNATIONAL RIVERS



1 Shimásání
2 Kissed by Lightning



DIKER PAVILION

7:15–9 PM

INTRODUCED BY SHELLEY NIRO

KISSED BY LIGHTNING

Shelley Niro (Mohawk)
200 , 89 min. Canada.

Inspired by an ancient Iroquois tale, this story follows a Six Nations Mohawk artist who grieves for her lost husband. In an effort to extinguish haunting memories, she immerses herself in painting. Unexpectedly, an upcoming art exhibition forces her to consider the possibilities of the here and now. NY premiere.

Preceded by KEEPING QUIET

Shane Belcourt (Métis)
2010, 9 min. Canada.

Moody black-and-white cinematography underscores the loneliness of a man who has lost his partner. US premiere.

THURSDAY, MARCH 31

AUDITORIUM

7–9 PM

INTRODUCED BY IAN MAURO WITH
NORMAN COHN, ISUMA TV

QAPIRANGAJUQ: INUIT KNOWLEDGE AND CLIMATE CHANGE

Zacharias Kunuk (Inuit) and Ian Mauro.
2010, 54 min. Canada. Produced by
Igloodik Isuma Productions and Kunuk
Cohn Productions. In Inuktitut with
English subtitles.

What are the social and ecological impacts of a warming Arctic? Drawing from an ancient memory bank of knowledge and experience, contemporary Inuit share their knowledge of climate change in their homeland and make it clear that this is a human rights issue affecting their culture and their survival. NY premiere.

PRESENTED IN ASSOCIATION WITH
SMITHSONIAN CENTER FOR ARCTIC
STUDIES AND SMITHSONIAN RECOVERING VOICES INITIATIVE

FRIDAY, APRIL 1

AUDITORIUM

7–9 PM

NEW SHORT WORKS

TUNGIJUQ

Félix Lajeunesse, Paul Raphaël
200 , 7 min. Canada.

FILE UNDER MISCELLANEOUS

Jeff Barnaby (Mi'kmaq)
2010, 7 min. Canada.

WINDIGO

Kris Happyjack-McKenzie (Algonquin)
200 , 11 min. Canada.

WAPAWEKKA

Danis Goulet (Métis)
2010, 16 min. Canada.

THE ROCKET BOY

Donavan Seschillie (Navajo)
2010, 15 min. US.

BEAR TUNG

Travis Shilling (Ojibwe)
2010, 9 min. Canada.

SHIMÁSÁNI

Blackhorse Lowe (Navajo)
200 , 15 min. US.

SATURDAY, APRIL 2

AUDITORIUM

7–9 PM

INTRODUCED BY NEIL DIAMOND

REEL INJUN

Neil Diamond (Cree)
200 , 85 min. Canada. Rezolution Pictures International in co-production with the National Film Board of Canada and in association with CBC Newsworld.

How have images of the Hollywood Injun shaped the world's understanding—and misunderstanding—of Native peoples? An eye-popping selection of film clips drawn from the silent era to the present day and candid interviews with directors, writers, actors, and activists provide an insightful view of the evolving environment of films about indigenous people.

PRESENTED IN ASSOCIATION WITH
ITVS/INDEPENDENT LENS AND NAPT/
NATIVE AMERICAN PUBLIC TELECOM-
MUNICATIONS

DIKER PAVILION

7:15–9 PM

INTRODUCED BY CARLOS EFRAÍN
PÉREZ ROJAS

**Y EL RÍO SIGUE CORRIENDO/AND THE RIVER
FLOWS ON**

Carlos Efraín Pérez Rojas (Mixe)
2010, 70 min. Mexico. In Spanish with
English subtitles.

Since 2003, the Mexican government has
tried to build the La Parota hydroelectric
dam, which would flood several communi-
ties south of Acapulco. This documentary
portrays the communities that have resisted
this project, their lives, their work, and their
love of the land. NY premiere.

Preceded by **LA TIERRA ES NUESTRA/THE
LAND IS OURS**

Carlos Álvarez Zambelli. In Spanish with
English subtitles. 200 , 5 min. In Spanish
with English subtitles.

This experimental animated short was pro-
duced with the Association for Cooperation
with the South (ACSUD) as part of a cam-
paign to denounce attacks on the indigenous
peoples of Latin America and their territories
and resources. US premiere.

PRESENTED IN ASSOCIATION WITH THE
MEXICAN CULTURAL INSTITUTE AND
TRIBECA FILM INSTITUTE

SUNDAY, APRIL 3

AUDITORIUM

7–8:30 PM

INTRODUCED BY JASON RYLE, IMAGIN-
NATIVE FILM + MEDIA ARTS FESTIVAL

EMBARGO COLLECTIVE

In 2008, Toronto's imagineNATIVE Film
+ Media Arts Festival engaged a collec-
tive of outstanding indigenous filmmakers
to develop new work guided by shared
self-imposed limitations. Over a period of
20 months, the filmmakers shared their
experiences, inspired one another, and in a
collaborative spirit created films that speak
for themselves, in their Native languages.



**1 Pi ãnhitsi, Mulheres Xavãnte sem Nome/
Pi ãnhitsi, Unnamed Xavãnte Women**
**2 Y El Río Sigue Corriendo/And the
River Flows On**
3 Savage

THE WHITE TIGER

Taika Waititi (Te Whānau-ā-Apanui). 200 ,
9 min. New Zealand.

CEPANVKUCE TUTCENEN/THREE LITTLE BOYS

Sterlin Harjo (Seminole/Creek). 200 ,
12 min. US.

TSI KAHÉHTAYEN/THE GARDEN

Zoe Leigh Hopkins (Heiltsuk/Mohawk).
200 , 11 min. Canada.

FIRST CONTACT

Rima Tamou (Bulgunnwarra/Nga Ruahine
Rangi). 200 , 9 min. Australia.

B. DREAMS

Blackhorse Lowe (Navajo). 200 , 11 min. US.

SAVAGE

Lisa Jackson (Ojibwe). 200 , 6 min.
Canada.

?E?ANX/THE CAVE

Helen Haig-Brown (Tsilhqot'in). 200 ,
11 min. Canada.

DIKER PAVILION

7:15–9 PM

INTRODUCED BY ERIBERTO GUALINGA
AND DIVINO TSEREWAHÚ

SISA ÑAMBI

Eriberto Gualinga (Sarayaku Kichwa).
2010, 25 min. Ecuador. In Kichwa and
Spanish with English subtitles.

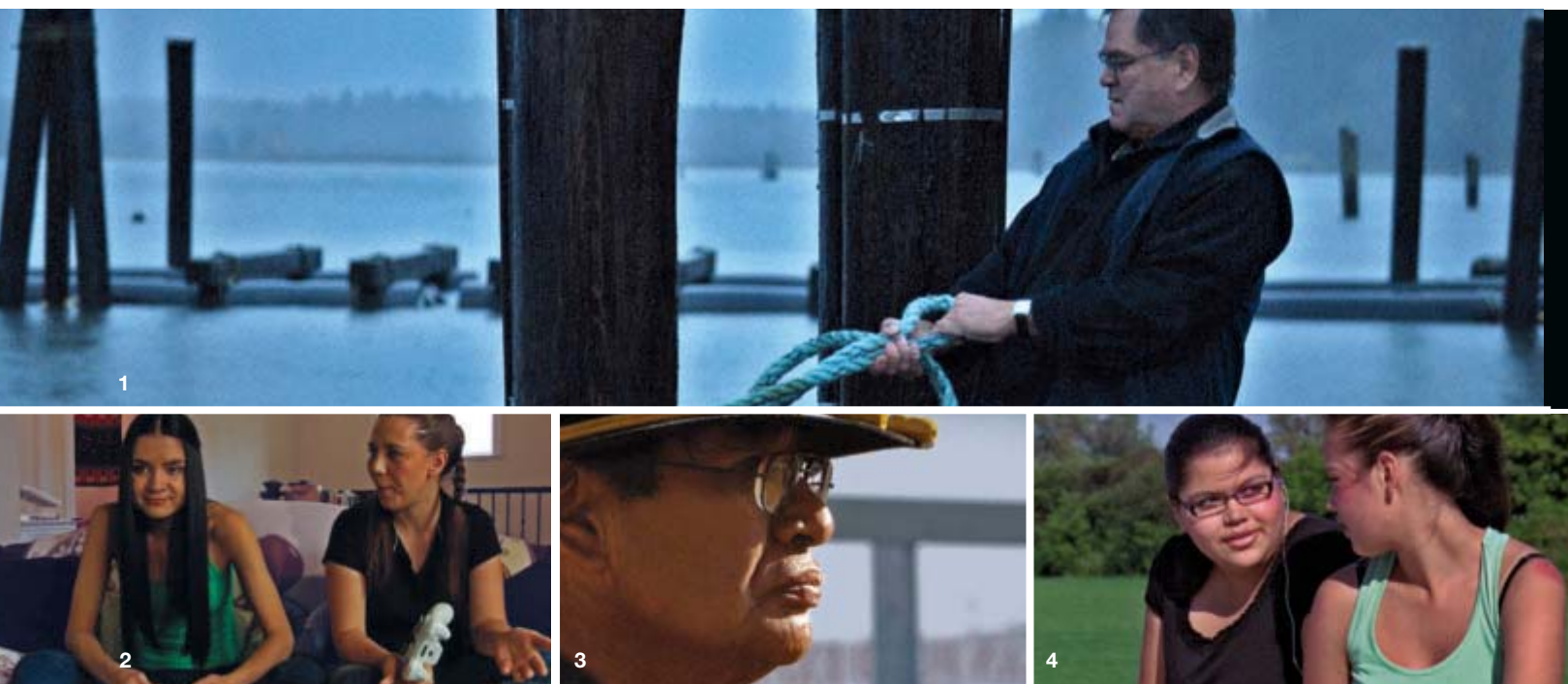
In the south-central Ecuadorean Amazon,
the Sarayaku Kichwa are fighting to main-
tain their territory, where multinational
corporations seek to extract oil, gold,
and tropical hardwoods. This production
documents their effort to mark their land
off limits to exploitation with a 333,000-
acre border of flowering, medicinal, and
edible plants. US premiere.

**PI'ÕNHITSI, MULHERES XAVÃNTE SEM NOME/
PI'ÕNHITSI, UNNAMED XAVÃNTE WOMEN**

Divino Tserewahú (Xavãnte) and Tiago
Campos Tôres
2010, 56 min. Brazil. Produced by Video
in the Villages. In Xavãnte and Portuguese
with English subtitles.

After years of attempts to make a film
about the Xavãnte female initiation
ritual, which now only survives only in
Tserewahú's own village, the filmmakers
change course and offer a fascinating
account in which young and old discuss
the difficulties and resistance involved in
carrying out the celebration. US premiere.

PRESENTED IN ASSOCIATION WITH
CINEMA TROPICAL



SATURDAY, APRIL 2

AUDITORIUM

DISCUSSION WITH FILMMAKERS
FOLLOWS EACH SCREENING SECTION

11:30 AM–1:50 PM

THIS IS WHO I AM

RED OCHRE

Jerry Evans (Mi'kmaq)
200 , 3 min. Canada. Produced by the
National Film Board of Canada in collabo-
ration with APTN. *Vistas* series.

Archival photos and new and found foot-
age render the filmmaker's experience of
growing up Mi'kmaq in Newfoundland,
living in a culture of denial. NY premiere.

FIRST VOICES

Amalia Córdova
2010, 9 min. US.

A portrait of Tiokasin Ghosthorse, a
member of the Cheyenne River Sioux
tribe, whose weekly radio program brings
New York City listeners voices from Indian
Country and beyond. NY premiere.

BLOOD MEMORY

Marcella Ernest (Ojibwe)
2010, 4 min. US. Executive Producer:
Nancy Marie Mithlo (Chiricahua Apache).

With tools old and new—8mm home mov-
ies and the iPhone—the filmmaker explores
family and collective memory. NY premiere.

JACK

Jeremy Williams, Tom Roberts
200 , 4 min. US.

A Vietnam veteran struggles to reconcile his
pride in having served in the military with the
knowledge that his regiment, the 7th Cavalry,
murdered his own people at the infamous
Wounded Knee Massacre. NY premiere.

COUSINS

Sally Kewayosh (Cree/Ojibwe)
2010, 17 min. Canada.

A revelatory tale of the unfamiliar emotions
and divided loyalties that plague two high
school girls, cousins and best friends, who
fall for the same boy. NY premiere.

CRY ROCK

Banchi Hanuse (Nuxalk)
2010, 29 min. Canada. In English and
Nuxalk with English subtitles.

The wild beauty of British Columbia's Bella
Coola Valley combined with watercolor ani-
mation illuminates a young filmmaker's jour-
ney to the intersection of Nuxalk language
and story, culture and history. NY premiere.

A SNAPSHOT IN TIME

Dustinn Craig (White Mountain Apache/Navajo)
200 , 10 min. US.

A photograph taken of the filmmaker as a
young boy is the starting point for a moving
journey into Apache history and the film-
maker's appreciation of his great-grandfa-
ther's decision to leave Oklahoma in 1930
to return to White Mountain Apache Res-
ervation where he was born. NY premiere.

VOLADORA/A FLYING WOMAN

Chloe Campero
2008, 10 min. Mexico. Produced by the
Center of Indigenous Arts, Vera Cruz.

A young woman in the Totonac village of
Zozocolco de Hidalgo, Veracruz, faces op-
position from some quarters for her role in
an ancient ritual whose participants
traditionally are male. US premiere.

IN THIS MANNER, I AM

Velma Kee Craig (Navajo)
2010, 5 min. US.

An animated adaptation of a poem brings
to life a street corner encounter between a
man and a young Navajo woman.
US premiere.

GRUMPY OLD MAN

Tristan Craig (White Mountain Apache/
Navajo)
2010, 1 min. US. Animator: Dustinn Craig
(White Mountain Apache/Navajo)

A little boy's take on his world is
expressed in a first film. NY premiere.



- 1 Cry Rock
- 2 Blue in the Face
- 3 Jack
- 4 Cousins
- 5 Voladora/A Flying Woman
- 6 La Guerra por Otros Medios/The War for Other Media
- 7 Far Away from Home

FAR AWAY FROM HOME

Zoe Leigh Hopkins (Heiltsuk/Mohawk)
200 , 10 min. Canada.

A traditional Mohawk song expresses a filmmaker's thoughts when she is on the road.

2-4:45 PM

ABOUT FILM

POWWOW DRIVEWAY

Helen Haig-Brown (Tsilhqot'in), Gabrielle Hill (Métis), Stacey Bishop
2010, 16 min. Canada.

In a spirit of low-tech good humor, the filmmakers pay homage to the cult-classic road movie *Powwow Highway*. World premiere.

BLUE IN THE FACE

Myron A. Lameman (Cree)
2010, 3 min. Canada. Producer: Beth Aileen Lameman (Anishnaabe/Metis/Irish). Executive Producer: Doreen M. Manuel (Secwepemc/Ktunuxa). Produced in association with APTN.

The effect of a popular film on one of its Native viewers is the subject of this humorous short. US premiere.

TONTO PLAYS HIMSELF

Jacob Floyd (Creek/Cherokee)
2010, 23 min. US.

A young man who lives for the movies—all except Westerns—discovers he has a personal connection to them through his cousin, an actor during the 1930s, '40s, and early '50s. The filmmaker confronts his own anxieties about representations of Native Americans in film as he explores the amazing career of Victor Daniels, a.k.a. Chief Thundercloud. US premiere.

ELDERLY WORDS: HOW DID WE DO ELDERLY WORDS?

Amado Villafañá (Arahuaco), Saúl Gil (Wiwa), Silvestre Gil Zarabata (Kogui)
200 , 9 min. Colombia. Produced by Gonawindúa Tayrona Organization in co-production with TeleCaribe. In indigenous languages with English subtitles.

A team of indigenous filmmakers travels the Sierra Nevada de Santa Marta region of northern Colombia to ask the *mamos*, traditional indigenous authorities, to speak out on urgent topics concerning the environment, land, and culture. In this episode from the 10-part series *Elderly Words*, the Zhigoneshi Communication Centre team shows how the project was organized. US premiere.

LA GUERRA POR OTROS MEDIOS/THE WAR FOR OTHER MEDIA

Emilio Cartoy Díaz, Cristián Jure
2010, 75 min. Argentina. In Spanish, Portuguese, and indigenous languages with English subtitles.

Highlighting the ERBOL Ayamara Network of Bolivia, Internet in the Amazon, Mapuche Internet Radio in Patagonia, and video in indigenous villages of Brazil, this documentary shows how indigenous peoples in Latin America are using media to protect their lives and their sovereignty. US premiere.

5-6 PM

WAPIKONI MOBILE

Wapikoni Mobile, a project of Les Productions des Beaux Jours and the National Film Board of Canada, is a motorized motion picture training and production studio that has been working in Quebec's First Nations communities since 2004. Wapikoni's goals are to help youth break through their isolation, nurture their creativity, and provide a way for them to speak out. The resulting works are unexpected, often tender, and always a reflection of life as the young people see it.

THE RACE

Sheila Brazeau (Algonquin). 200 , 2 min.

KICK IT NOW

Louis-Philippe Moar (Attikamekw). 200 , 3 min.

THE SMALL PLEASURES

Marie-Pier Ottawa (Atikamekw). 200 , 2 min.



TONSURE

Marie-Pier Ottawa (Atikamekw). 200 , 4 min.

WE ARE

Kevin Papatie (Algonquin). 200 , 3 min.

NANAMESHKUEU/EARTHQUAKE

Réal Junior Leblanc (Innu). 2010, 3 min.

BIG FOOT

Antony Poucachiche (Algonquin), Kelvy Poucachiche (Algonquin). 2010, 5 min.

NODIN/WIND

Nodin Wawatie (Algonquin). 2010, 3 min.

LA RELÈVE

Bobby Papatie (Algonquin). 2010, 4 min.

KUSHTAKUAN/DANGER

Languis Fortin (Innu). Nemnemiss McKenzie (Innu). 2010, 4 min.

DIKER PAVILION

DISCUSSION WITH FILMMAKERS
FOLLOWS EACH SCREENING SECTION

11:30 AM–2 PM

NEXT GENERATIONS

Throughout Native America, youth are expressing their creativity and exploring

the world through the use of media. In works about family, identity, community, history, local issues, cultural tradition, and many other subjects, they share the humor, challenges, and joy in their lives. Five youth training projects in the US and Mexico are featured.

TRIBAL TOURING PROGRAM (SAN FRANCISCO, CA)

MY NAME IS KOBE

Briana Roberts (Yocha Dehe Wintun) 2010, 8 min.

SELAI SALTU/SPIRIT BEAR

Jose Leos (Yocha Dehe Wintun). 2010, 5 min.

TURIX COLLECTIVE (YUCATAN, MEXICO)

TURIX: DRAGONFLIES WITHOUT BORDERS

Turix Collective. 2010, 16 min.

LONGHOUSE MEDIA (SEATTLE, WA)

GOOD BOY

A'Briana McKinnon, Melchor Vendiola (Swinomish/Paiute). 2010, 5 min.

THE TV

Bubba George (Swinomish), Camille Manybeads Tso (Navajo). 2010, 4 min.

TWO WORLDS INSIDE OUT

SuperFly 2010 Animation Group. 2010, 2 min.

IN PROGRESS (ST. PAUL, MN)

LIFE IN THE SEVENTH PROPHECY

Collectively directed. 200 , 7 min.

I AM ANISHINAABE

Savannah Parisian (Lakota/Ojibwe) 200 , 4 min.

SISTERS OF THE JINGLE DRESS

Kaya Membreño (Ojibwe). 200 , 3 min.

UNICAM (MICHOCÁN, MEXICO)

KUALI AN AJXIC PATU XALIPAN/WELCOME TO OUR BEACHES

Amadeo Alvarado Brumm, Emma de Aquino Reyes (Pómaro Nahuatl). 200 , 27 min.

2:10–4 PM

OUR HISTORY

COLUMBUS DAY LEGACY

Bennie Klain (Navajo) 2010, 32 min. US.

A conflict between the city's Native American and Italian American communities during a Columbus Day celebration prompts this examination of issues of freedom of speech, the interpretation of history, and ethnic pride. NY premiere.

3

- 1 Turix: Dragonflies without Borders
- 2 País de los Pueblos sin Dueños/
Country of the Peoples without Owners
- 3 Noshinto Shamporo/My Daughter
Shamporo
- 4 Two Worlds Inside Out
- 5 Much Tal Jedz/When We Speak, We
Do So Only Once



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5

ROBERT DE JESÚS GUACHETÁ: THE WORK GOES ON
Inocencio Ramos (Nasa) and Carlos Gómez
200 , 19 min. Colombia. In Nasa and Spanish with English subtitles.

In a region of Colombia plagued by drug traffickers and paramilitary squads, indigenous communities heroically resist. In this video, produced in the aftermath of the murder of Nasa leader Robert de Jesús Guachetá, relatives and colleagues affirm their determination to carry on. US premiere.

MUCH'TAL JEDZ/WHEN WE SPEAK, WE DO SO ONLY ONCE

Byrt Wammack
200 , 35 min. Mexico. In Yucatec Maya with English subtitles.

Based on recent and historical events, this experimental work tells the story of a Yucatec Maya community terrorized by a series of mysterious deaths. The villagers' efforts to put a stop to it lead them to a famous archaeologist and, eventually, to an unexpected solution. US premiere.

4:15–6 PM

MIGRATION

LA PEQUEÑA SEMILLA EN EL ASFALTO/THE LITTLE SEED IN THE ASPHALT

Pedro Daniel López (Tzotzil)
200 , 77 min. Mexico. In Tzotzil and Spanish with English subtitles.

Four young Indian people have taken their lives in their hands, leaving their villages to seek an education in the city of San Cristóbal de las Casas, Chiapas. This intimate investigation of indigeneity in an alien environment reveals their courage and hope. US premiere.

PRESENTED IN ASSOCIATION WITH THE
MEXICAN CULTURAL INSTITUTE AND UCLA
FILM & TELEVISION ARCHIVE

THE SCREENING ROOM

DISCUSSION WITH FILMMAKERS
FOLLOWS EACH SCREENING SECTION

1–2:15 PM

OUR LANDS, OUR HOME

TENTAYAPE: LA ÚLTIMA CASA/TENTAYAPE: THE LAST HOUSE

Roberto Alem Rojo
2008, 51 min. Bolivia. In Guaraní and Spanish with English subtitles.

This film documents a small community of Ava Guaraní of south-central Bolivia that continues their traditional way of life, characterized by co-operation between members of the community and community autonomy. US premiere.

2:20–3 PM

INDIGENOUS SURINAME

Jerry Hartman
2008, 24 min. Suriname. Produced by the

Organization of Indigenous Peoples in Suriname and the Suriname Indigenous Health Fund. In Arawak, Sranan Tongo, and Dutch with English subtitles.

Development and industrial projects threatening to devastate the indigenous peoples of Suriname have attracted little international attention. In this video, leaders from different tribal communities describe their struggles to protect their lands and waters and to secure basic human rights. NY premiere.

3:15–4 PM

PAÍS DE LOS PUEBLOS SIN DUEÑOS/COUNTRY OF THE PEOPLES WITHOUT OWNERS

Mauricio Acosta
200 , 43 min. Colombia. In Spanish with English subtitles. Produced by the Association of Indigenous Councils of Northern Cauca (ACIN).

For six weeks in 2008, Colombia's popular movement, led by indigenous organizations, carried out an unprecedented mobilization to protest the government's economic and military/security policies and ongoing violations of the rights of indigenous people. The Minga Popular marked the beginning of a nationwide movement to bring change to Colombian society through coordinated, non-violent action.



- 1 **Auikanime: La Que Tiene Hambre/**
Auikanime: The One That Is Hungry
- 2 **Sirionó**
- 3 **Apache 8**
- 4 **In the Footsteps of Yellow Woman**
- 5 **Finding Our Talk: Hawaii**
- 6 **Button Blanket**



SUNDAY, APRIL 3

AUDITORIUM

DISCUSSION WITH FILMMAKERS
FOLLOWS EACH SCREENING SECTION

12–1:45 PM

TALES OF THE UNEXPECTED

LEAVE DUROV TO THE DOGS: A COMANCHE PARABLE

Sunrise Tippeconnie (Comanche)
2010, 21 min. US.

As a brother and sister discuss the merits of new technology versus the old ways, their car breaks down, turning the debate frightfully real. NY premiere.

THE VISIT

Lisa Jackson (Ojibwe)
200 , 4 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

Based on a true story, this animated short recounts a Cree family's strange encounter one winter night. NY premiere.

AUIKANIME: LA QUE TIENE HAMBRE/
AUIKANIME: THE ONE THAT IS HUNGRY
Pavel Rodríguez Guillén (Purépecha)
2010, 37 min. Mexico.

In the year 1530, the yoke of Spanish conquistadors and Roman Catholic priests was heavy on the Purépecha people. This tale blends Purépecha history with the ancient mythology of Michoacán to tell the story of a young family and a mysterious being known as the Auikanime. US premiere.

LAS DE BLANCO/DRESSED IN WHITE

Aida Salas Estrada (Totonac)
2008, 6 min. Mexico. Produced by the Center of Indigenous Arts, Vera Cruz. In Spanish with English subtitles.

Unexpected visitors join a family of northern Veracruz that gathers together after many years to celebrate the Day of the Dead. US premiere.

THE MIGRATION

Sydney Freeland (Navajo)
200 , 10 min. US. Writer: Cody Harjo (Seminole/Otoe/Creek/Cherokee). Producer: Pamela Peters (Navajo). Supervising Producer: Stephanie Stonefish Ryan (Delaware). Executive Producers: Paula Starr (Cheyenne), James Lujan (Taos Pueblo). Produced by the InterTribal Entertainment program of the Southern California Indian Center.

An eco-fable from the not-too-distant future ponders the role of Native seeds in the survival of humanity. NY premiere.

2–6 PM

WOMEN'S STRENGTH

IN THE FOOTSTEPS OF YELLOW WOMAN

Camille Manybeads Tso (Navajo)
200 , 26 min. US. Produced by Outta Your Backpack Media.

A young Navajo imagines what it would be like to be her great-great-great-grandmother, who lived through the Long Walk (1864–68). Descendents of Yellow Woman trace her experiences through reenactments in the locations where they happened. NY premiere.

OPEN SEASON: ON THE RIGHTS OF NATIVE WOMEN

Raquel Chapa (Lipan Apache/Eastern Cherokee/Yaqui)
200 , 12 min. US.

This video takes a look at the high rate of sexual assault against Native women and the work of the Coalition to Stop Violence Against Native Women, an organization based in Albuquerque.

EQUIDAD DE GÉNERO/GENDER EQUALITY

Fermina Chiyal Jiatz (Kaqchikel Maya)
200 , 25 min. Guatemala. Produced by the Association of Mayan Women Communicators (NUTZIJ). In Kaqchikel Maya and Spanish with English subtitles.



A Mayan woman raises her family while her husband works in New York. When he loses his job, she must take over as the family breadwinner in a climate of institutionalized racism and gender inequality. The latter, she finds, exists even within her own family. US premiere.

SIRIONÓ

Collectively directed
2010, 56 min. Bolivia. Produced by CEFREC-CAIB/Cinematography Education and Production Center/Bolivian Indigenous Peoples' Audiovisual Council. In Ibiato with English subtitles.

A fictional account of the Sirionó community of Ibiato, just before the historic 1900 March for Land and Dignity to the nation's capital. A revolutionary guerilla fleeing from the dictatorship's military forces is mistakenly accepted as the teacher the community has been expecting. US premiere.

APACHE 8

Sande Zeig
2010, 58 min. US. Executive Producer: Heather Rae (Cherokee). Associate Producer: Pearl Harvey (White Mountain Apache).

The challenges and heroism of the first all-women wildland firefighting crew are revealed as four extraordinary White Mountain Apache women share their stories. World premiere.

PRESENTED IN ASSOCIATION WITH NEW YORK WOMEN IN FILM & TELEVISION

DIKER PAVILION

DISCUSSION WITH FILMMAKERS
FOLLOWS EACH SCREENING SECTION

12-2:30 PM

LANGUAGE AND TRADITION

RUN RED WALK

Melissa Henry (Navajo)
2010, 10 min. US. In Navajo with English subtitles.

A red sheepdog's search for his lost sheep takes him across the hills and hollows of the rez. Along the way, he meets some very unexpected characters. NY premiere.

FINDING OUR TALK: HAWAII

Tracey Deer (Mohawk)
200 , 24 min. Canada. Producer: George Hargrave, Paul M. Rickard (Cree). Produced in association with APTN. In Hawaiian and English with English subtitles.

A sustained effort by Hawaiians determined to keep their language alive began in 1866, with the lifting of a ban on the Hawaiian language. This video shows the movement's success, from language "nests" for infants to post-graduate studies and the nation's first mainstream television news program in a Native language.

STONES

Ty Sanga (Native Hawaiian)
200 , 20 min. US. In Hawaiian with English subtitles.

Adapted from a Native Hawaiian legend, this is the story of the last family inhabiting the islands after the arrival of the humans. Should they preserve their way of life or embrace the newcomers?

LITTLE THUNDER

Nance Ackerman, Alan Syliboy (Mi'kmaq)
200 , 3 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

In a visually complex animation inspired by the Mi'kmaq legend of the stone canoe, Little Thunder leaves his family to go on a canoe trip in hopes of becoming a man. NY premiere.

BUTTON BLANKET

Zoe Leigh Hopkins (Heiltsuk/Mohawk)
200 , 4 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

The making of a button blanket is revealed as part of the continuum of the Heiltsuk people's Northwest Coast traditions. NY premiere.



1 **Mi Chacra/My Land**
 2 **Corumbiara**
 3 **Wapawekka**
 4 **Turix: Dragonflies without Borders**



struction of a housing development on a tract of land that lies within their traditional territory. NY premiere.

CORUMBIARA

Vincent Carelli
 200 , 117 min. Brazil. In indigenous languages with English subtitles.

After a massacre by a logging company in northern Brazil in 1985, the filmmaker collaborated with Marcelo Santos of Brazil's Indian Affairs Bureau to discover the truth about a series of genocidal actions in the region. Their quest—and the testimony of the indigenous peoples they encountered—is presented in this remarkable chronicle. US premiere.

PRESENTED IN ASSOCIATION WITH THE CENTER FOR MEDIA, CULTURE AND HISTORY AND CENTER FOR MEDIA AND RELIGION, NEW YORK UNIVERSITY

THE SCREENING ROOM

1–2 PM

DISCUSSION WITH FILMMAKERS
 FOLLOWS EACH SCREENING SECTION

PORTRAITS FROM PERU

NOSHINTO SHAMPORO/MY DAUGHTER SHAMPORO

Tita Portela
 2008, 48 min. Spain. In Asháninka with English subtitles.

Elías, an Asháninka chief from the Amazon region of Peru, and his daughter Shamporo undertake an arduous journey to meet with a well-known healer they hope can instruct her in natural medicine and healing rituals, since this knowledge no longer exists in their community. NY premiere.

2:30–4 PM

MI CHACRA/MY LAND

Jason Burlage
 200 , 100 min. Peru.

Working both in his fields and as a porter on the Inca Trail, a young Peruvian farmer struggles with the conflict between his love of the traditional life of his community and his desire to give his son what he feels would be a better life in the city.

PRESENTED IN ASSOCIATION WITH THE MARGARET MEAD FILM & VIDEO FESTIVAL

THE AMENDMENT

Kevin Papatie (Algonquin)
 2007, 4 min. Canada. Produced by Wapikoni Mobile in co-production with the National Film Board of Canada and in collaboration with Les Productions des Beaux Jours.

An experimental documentary explores the boarding-school experience and its aftermath in the northern Quebec First Nations community of Kitchisakik. NY premiere.

PELQ'ILC/COMING HOME

Helen Haig-Brown (Tsilhqot'in)
 200 , 33 min. Canada. Writers: Celia Haig-Brown (Tsilhqot'in), Helen Haig-Brown (Tsilhqot'in).

People of different ages share their experience in cultural renewal and recovery in two communities of the Secwepemc Nation in south-central British Columbia. The holistic education process they are engaged in is deeply rooted in language, family, and tradition as way to strengthen and carry them forward as a people. US premiere.

OUR FIRST VOICES

A series of films commissioned by British Columbia's public television network, Knowledge, celebrates 13 First Nations languages of the province and the drive to preserve and revital-

ize them for future generations. Four selections from the series:

SPELLING BEE

Zoe Leigh Hopkins (Heiltsuk/Mohawk)
 2010, 3 min. Canada.

AIRPLANE

Zoe Leigh Hopkins (Heiltsuk/Mohawk)
 2010, 3 min. Canada.

EARL SMITH

Lisa Jackson (Ojibwe)
 2010, 3 min. Canada.

MOM N' ME

Helen Haig-Brown (Tsilhqot'in)
 2010, 3 min. Canada.

PRESENTED IN ASSOCIATION WITH THE INDIGENOUS LANGUAGE INSTITUTE

2:45–6 PM

HISTORICAL MEMORY

SIX MILES DEEP

Sara Roque (Métis)
 200 , 43 min. Canada. Produced by the National Film Board of Canada.

This documentary offers a compelling look at the vital role the clan mothers played in the blockade of a highway near Caledonia, Ontario, an action taken by the Iroquois to prevent con-



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THURSDAY, MARCH 31

AUDITORIUM

7–9 pm

OPENING NIGHT

QAPIRANGAJUQ: INUIT KNOWLEDGE AND CLIMATE CHANGE

Zacharias Kunuk (Inuit) and Ian Mauro
2010, 54 min. CANADA



Mi Chacra/My Land

FRIDAY, APRIL 1

AUDITORIUM

12–6 pm

SYMPOSIUM: MOTHER EARTH IN CRISIS

12–1 pm

LOS DERECHOS DE LA PACHAMAMA/THE RIGHTS OF MOTHER EARTH

Sallqavideiastas, Insight-Share Latin America
2010, 20 min. PERU

IX TASANA TIYAT/CRY OF THE EARTH

Lucio Olmos (Totonac)
2007, 7 min. MEXICO

ELDERLY WORDS: WHO'S THREATENING THE WATER?

Amado Villafañe (Arhuaco)
200 , 7 min. COLOMBIA

1:15–2:20 pm

RIVER OF RENEWAL

Carlos Bolado
200 , 55 min. US

2:30–4 pm

Y EL RÍO SIGUE CORRIENDO/ AND THE RIVER FLOWS ON [TRAILER]

Carlos Efraín Pérez Rojas (Mixe)
2010, 3 min. MEXICO

DOWN THE MIGHTY RIVER: EPISODE 1

Ernest Webb (Cree), Lisa M. Roth
2010, 22 min. CANADA

A MESSAGE FROM PANDORA

James Cameron
2010, 20 min. US

BATTLE FOR THE XINGU

Iara Lee
200 , 11 min. US

4–5:30 pm

PANEL DISCUSSION

EVENING SCREENINGS

7–9 pm

NEW SHORT WORKS

TUNGIJUQ

Félix Lajeunesse, Paul Raphaël
200 , 7 min. CANADA

FILE UNDER MISCELLANEOUS

Jeff Barnaby (Mi'kmaq)
2010, 7 min. CANADA

WINDIGO

Kris Happyjack-McKenzie (Algonquin)
200 , 11 min. CANADA

WAPAWEKKA

Danis Goulet (Métis)
2010, 16 min. CANADA

THE ROCKET BOY

Donavan Seschillie (Navajo)
2010, 15 min. US

BEAR TUNG

Travis Shilling (Ojibwe)
2010, 9 min. CANADA

SHIMÁSÁNÍ

Blackhorse Lowe (Navajo)
200 , 15 min. US

7:15–9 pm

KEEPING QUIET

Shane Belcourt (Métis)
2010, 9 min. CANADA


KISSED BY LIGHTNING

Shelley Niro (Mohawk)
200 , 89 min. CANADA

SATURDAY, APRIL 2

AUDITORIUM			DIKER PAVILION			THE SCREENING ROOM
11:30 am–1:50 pm			11:30 am–2 pm			
THIS IS WHO I AM			NEXT GENERATIONS			
RED OCHRE Jerry Evans (Mi'kmaq) 200 , 3 min. CANADA	CRY ROCK Banchi Hanuse (Nuxalk) 2010, 29 min. CANADA	IN THIS MANNER, I AM Velma Kee Craig (Navajo) 2010, 5 min. US	MY NAME IS KOBE Briana Roberts (Yocha Dehe Wintun) 2010, 8 min. US	GOOD BOY A'Briana McKinnon, Melchor Vendiola (Swinomish/Paiute) 2010, 5 min. US	I AM ANISHINAABE Savannah Parisian (Lakota/Ojibwe) 200 , 4 min. US	
FIRST VOICES Amalia Cordova 2010, 9 min. US	A SNAPSHOT IN TIME Dustinn Craig (White Mountain Apache/Navajo) 200 , 10 min. US	GRUMPY OLD MAN Tristan Craig (White Mountain Apache/Navajo) 2010, 1 min. US	SELAI SALTU/ SPIRIT BEAR Jose Leos (Yocha Dehe Wintun) 2010, 5 min. US	THE TV Bubba George (Swinomish), Camille Manybeads Tso (Navajo) 2010, 4 min. US	SISTERS OF THE JINGLE DRESS Kaya Membreño (Ojibwe) 200 , 3 min. US	
BLOOD MEMORY Marcella Ernest (Ojibwe) 2010, 4 min. US	VOLADORA/A FLYING WOMAN Chloe Campero 2008, 10 min. MEXICO	FAR AWAY FROM HOME Zoe Leigh Hopkins (Heiltsuk/Mohawk) 200 , 10 min. CANADA	TURIX: DRAGONFLIES WITHOUT BORDERS Turix Collective 2010, 16 min. MEXICO	TWO WORLDS INSIDE OUT SuperFly 2010 Animation Group 2010, 2 min. US	KUALI AN AJXIC PATU XALIPAN/ WELCOME TO OUR BEACHES Amadeo Alvarado Brumm, Emma de Aquino Reyes (Pómaro Nahua) 200 , 27 min. MEXICO	
JACK Tom Roberts, Jeremy Williams 200 , 4 min. US						1–2:15 pm
COUSINS Sally Kewayosh (Cree/Ojibwe) 2010, 17 min. CANADA						OUR LANDS, OUR HOME
2–4:45 pm			2:10–4 pm			
ABOUT FILM			OUR HISTORY			
POWOW DRIVEWAY Helen Haig-Brown (Tsilhqot'in), Gabrielle Hill (Métis), Stacey Bishop 2010, 16 min. CANADA	TONTO PLAYS HIMSELF Jacob Floyd (Creek/Cherokee) 2010, 23 min. US	200 , 9 min. COLOMBIA	COLUMBUS DAY LEGACY Bennie Klain (Navajo) 2010, 34 min. US	ROBERT DE JESÚS GUACHETÁ: THE WORK GOES ON Inocencio Ramos (Nasa), Carlos Gómez 200 , 19 min. COLOMBIA	INDIGENOUS SURINAME Jerry Hartman 2008, 24 min. SURINAME	
BLUE IN THE FACE Myron A. Lameman (Cree) 2010, 3 min. CANADA	ELDERLY WORDS: HOW DID WE DO ELDERLY WORDS? Amado Villafaña (Archucan), Saúl Gil (Wiwa), Silvestre Gil Zarabata (Kogui)	LA GUERRA POR OTROS MEDIOS/ THE WAR FOR OTHER MEDIA Emilio Cartoy Díaz, Christian Jure 2010, 75 min. ARGENTINA	MUCH'TAL JEDZ/WHEN WE SPEAK, WE DO SO ONLY ONCE Byrt Wammack 200 , 35 min. MEXICO	LA PEQUEÑA SEMILLA EN EL ASFALTO/ THE LITTLE SEED IN THE ASPHALT Pedro Daniel López (Tzotzil) 200 , 77 min. MEXICO	PAÍS DE LOS PUEBLOS SIN DUEÑOS/ COUNTRY OF THE PEOPLES WITHOUT OWNERS Mauricio Acosta 200 , 43 min. COLOMBIA	
5–6 pm			4:15–6 PM			
WAPIKONI MOBILE			MIGRATION			
THE RACE Sheila Brazeau (Algonquin) 200 , 2 min. CANADA	WE ARE Kevin Papatie (Algonquin) 200 , 3 min. CANADA	NODIN/WIND Nodin Wawatie (Algonquin) 2010, 3 min. CANADA				
KICK IT NOW Louis-Philippe Moar (Atikamekw) 200 , 3 min. CANADA	NANAMESHKUEU/ EARTHQUAKE Réal Junior Leblanc (Innu) 2010, 3 min. CANADA	LA RELÈVE Bobby Papatie (Algonquin) 2010, 4 min. CANADA				
THE SMALL PLEASURES Marie-Pier Ottawa (Atikamekw) 200 , 2 min. CANADA	BIG FOOT Antony Poucachiche (Algonquin), Kely Poucachiche (Algonquin) 2010, 5 min. CANADA	KUSHTAKUAN/ DANGER Languis Fortin (Innu), Nemnemiss McKenzie (Innu) 2010, 4 min. CANADA				
TONSURE Marie-Pier Ottawa (Atikamekw) 200 , 4 min. CANADA						
EVENING SCREENINGS						
7–9 pm			7:15–9 pm			
REEL INJUN Neil Diamond (Cree) 200 , 85 min. CANADA			LA TIERRA ES NUESTRA/ THE LAND IS OURS Carlos Álvarez Zambelli, ACSUD Las Segovias 200 , 5 min. SPAIN			
			Y EL RÍO SIGUE CORRIENDO/ AND THE RIVER FLOWS ON Carlos Efraín Pérez Rojas (Mixe) 2010, 70 min. MEXICO			

SUNDAY, APRIL 3

AUDITORIUM		DIKER PAVILION		THE SCREENING ROOM	
12–1:45 pm	TALES OF THE UNEXPECTED LEAVE DUROV TO THE DOGS: A COMANCHE PARABLE Sunrise Tippeconnie (Comanche) 2010, 21 min. US THE VISIT Lisa Jackson (Ojibwe) 200 , 4 min. CANADA AUIKANIME: LA QUE TIENE HAMBRE/ AUIKANIME: THE ONE THAT IS HUNGRY Pavel Rodríguez Guillén (Purépecha) 2010, 37 min. MEXICO	12–2:30 pm	LANGUAGE AND TRADITION RUN RED WALK Melissa Henry (Navajo) 2010, 10 min. US FINDING OUR TALK: HAWAII Tracey Deer (Mohawk) 200 , 24 min. CANADA STONES Ty Sanga (Native Hawaiian) 200 , 20 min. US LITTLE THUNDER Nance Ackerman, Alan Syliboy (Mi'kmaq) 200 , 3 min. CANADA	BUTTON BLANKET Zoe Leigh Hopkins (Heiltsuk/Mohawk) 200 , 4 min. CANADA THE AMENDMENT Kevin Papatie (Algonquin) 2007, 4 min. CANADA PELQ'ILC/COMING HOME Helen Haig-Brown (Tsilhqot'in) 200 , 33 min. CANADA SPELLING BEE Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2010, 3 min. CANADA AIRPLANE Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2010, 3 min. CANADA EARL SMITH Lisa Jackson (Ojibwe) 2010, 3 min. CANADA MOM N' ME Helen Haig-Brown (Tsilhqot'in) 2010, 3 min. CANADA	1–2 pm PORTRAITS FROM PERU NOSHINTO SHAMPORO/ MY DAUGHTER SHAMPORO Tita Portela 2008, 48 min. SPAIN
2–6 pm	WOMEN'S STRENGTH IN THE FOOTSTEPS OF YELLOW WOMAN Camille Manybeads Tso (Navajo) 200 , 26 min. US OPEN SEASON: ON THE RIGHTS OF NATIVE WOMEN Raquel Chapa (Lipan Apache/Eastern Cherokee/Yaqui) 200 , 12 min. US	2:45–6 pm	HISTORICAL MEMORY SIX MILES DEEP Sara Roque (Métis) 200 , 43 min. CANADA CORUMBIARA Vincent Carelli 200 , 117 min. BRAZIL	2:30–4 pm MI CHACRA/ MY LAND Jason Burlage 200 , 100 min. PERU	
EVENING SCREENINGS					
7–8:30 pm	EMBARGO COLLECTIVE THE WHITE TIGER Taika Waititi (Te Whānau-ā-Apanui) 200 , 9 min. NEW ZEALAND CEPANVUKE TUTCENEN/THREE LITTLE BOYS Sterlin Harjo (Seminole/Creek) 200 , 12 min. US TSI KAHÉHTAYEN/THE GARDEN Zoe Leigh Hopkins (Heiltsuk/Mohawk) 200 , 11 min. CANADA	7:15–9 pm	SISA ÑAMBI Eriberto Gualinga (Sarayaku Kichwa) 2010, 25 min. ECUADOR PI'ÕNHITSI, MULHERES XAVÁNTE SEM NOME/PI'ÕNHITSI, UNNAMED XAVÁNTE WOMEN Divino Tserewahú (Xavante), Tiago Campos Tórres 2010, 56 min. BRAZIL		
1 Pi õnhitsi, Mulheres Xavante sem Nome/ Pi õnhitsi, Unnamed Xavante Women 2 Qapirangajuq: Inuit Knowledge and Climate Change					





?E?ANX/THE CAVE

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

AIRPLANE

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

THE AMENDMENT

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

APACHE 8

Sunday, 2 pm – 6 pm, Auditorium, p. 12

AUIKANIME: LA QUE TIENE HAMBRE/AUIKANIME: THE ONE THAT IS HUNGRY

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

B. DREAMS

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

BATTLE FOR THE XINGU

Friday, 2:30 pm – 4 pm, Auditorium, p. 4

BEAR TUNG

Friday, 7 pm – 9 pm, Auditorium, p. 5

BIG FOOT

Saturday, 5 pm – 6 pm, Auditorium, p. 9

BLOOD MEMORY

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

BLUE IN THE FACE

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

BUTTON BLANKET

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

CEPANVKE TUTCENEN/THREE LITTLE BOYS

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

COLUMBUS DAY LEGACY

Saturday, 2:10 pm – 4 pm, Diker Pavilion, p. 9

CORUMBIARA

Sunday, 2:45 pm – 6 pm, Diker Pavilion, p. 13

COUSINS

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

CRY ROCK

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

LOS DERECHOS DE LA PACHAMAMA/ THE RIGHTS OF MOTHER EARTH

Friday, 12 pm – 1 pm, Auditorium, p. 4

DOWN THE MIGHTY RIVER: EPISODE 1

Friday, 2:30 pm – 4 pm, Auditorium, p. 4

EARL SMITH

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

ELDERLY WORDS: HOW DID WE DO ELDERLY WORDS?

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

ELDERLY WORDS: WHO'S THREATENING THE WATER?

Friday, 12 pm – 1 pm, Auditorium, p. 4

EQUIDAD DE GÉNERO/GENDER EQUALITY

Sunday, 2 pm – 6 pm, Auditorium, p. 11

FAR AWAY FROM HOME

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 8

FILE UNDER MISCELLANEOUS

Friday, 7 pm – 9 pm, Auditorium, p. 5

FINDING OUR TALK: HAWAII

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

FIRST CONTACT

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

FIRST VOICES

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

GOOD BOY

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

GRUMPY OLD MAN

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

LA GUERRA POR OTROS MEDIOS/THE WAR FOR OTHER MEDIA

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

I AM ANISHINAABE

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

INDIGENOUS SURINAME

Saturday, 2:20 pm – 3 pm, The Screening Room, p. 10

IN THE FOOTSTEPS OF YELLOW WOMAN

Sunday, 2 pm – 6 pm, Auditorium, p. 11

IN THIS MANNER, I AM

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

IX TASANA TIYAT/CRY OF THE EARTH

Friday, 12 pm – 1 pm, Auditorium, p. 4

JACK

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

KEEPING QUIET

Friday, 7:15 pm – 9 pm, Diker Pavilion, p. 5

KICK IT NOW

Saturday, 5 pm – 6 pm, Auditorium, p. 8

KISSED BY LIGHTNING

Friday, 7:15 – 9 pm, Diker Pavilion, p. 5

KUALI AN AJXIC PATU XALIPAN/ WELCOME TO OUR BEACHES

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

KUSHTAKUAN/DANGER

Saturday, 5 pm – 6 pm, Auditorium, p. 9

LAS DE BLANCO/DRESSED IN WHITE

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

LEAVE DUROV TO THE DOGS: A COMANCHE PARABLE

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

LIFE IN THE SEVENTH PROPHECY

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

LITTLE THUNDER

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

A MESSAGE FROM PANDORA

Friday, 2:30 pm – 4 pm, Auditorium, p. 4

MI CHACRA/MY LAND

Sunday, 2:30 pm – 4 pm, The Screening Room, p. 13

THE MIGRATION

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

MOM N' ME

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

MUCH'TAL JEDZ/WHEN WE SPEAK, WE DO SO ONLY ONCE

Saturday, 2:10 pm – 4 pm, Diker Pavilion, p. 10

MY NAME IS KOBE

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

NANAMESHKUEU/EARTHQUAKE

Saturday, 5 pm – 6 pm, Auditorium, p. 9

NODIN /WIND

Saturday, 5 pm – 6 pm, Auditorium, p. 9

NOSHINTO SHAMPORO/MY DAUGHTER SHAMPORO

Sunday, 1 pm – 2 pm, The Screening Room, p. 13

OPEN SEASON: ON THE RIGHTS OF NATIVE WOMEN

Sunday, 2 pm – 6 pm, Auditorium, p. 11

PAÍS DE LOS PUEBLOS SIN DUEÑOS/ COUNTRY OF THE PEOPLES WITHOUT OWNERS

Saturday, 3:15 pm – 4 pm, The Screening Room, p. 10

PELQ'ILC/COMING HOME

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

LA PEQUEÑA SEMILLA EN EL ASFALTO/ THE LITTLE SEED IN THE ASPHALT

Saturday, 4:15 pm – 6 pm, Diker Pavilion, p. 10

PI'ŌNHITSI, MULHERES XAVÁNTÉ SEM NOME/PI'ŌNHITSI, UNNAMED XAVÁNTÉ WOMEN

Sunday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

POWWOW DRIVEWAY

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

QAPIRANGAJUQ: INUIT KNOWLEDGE AND CLIMATE CHANGE

Thursday, 7 pm – 9 pm, Auditorium, p. 5

THE RACE

Saturday, 5 pm – 6 pm, Auditorium, p. 8

RED OCHRE

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

REEL INJUN

Saturday, 7 pm – 9 pm, Auditorium, p. 5

LA RELÈVE

Saturday, 5 pm – 6 pm, Auditorium, p. 9

RIVER OF RENEWAL

Friday, 1:15 pm – 2:20 pm, Auditorium, p. 4

ROBERT DE JESÚS GUACHETÁ: THE WORK GOES ON

Saturday, 2:10 pm – 4 pm, Diker Pavilion, p. 10

THE ROCKET BOY

Friday, 7 pm – 9 pm, Auditorium, p. 5

RUN RED WALK

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

SAVAGE

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

SELAI SALTU/SPIRIT BEAR

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

SHIMÁSÁNI

Friday, 7 pm – 9 pm, Auditorium, p. 5

SIRIONÓ

Sunday, 2 pm – 6 pm, Auditorium, p. 12

SISA NÁMBI

Sunday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

SISTERS OF THE JINGLE DRESS

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

SIX MILES DEEP

Sunday, 2:45 pm – 6 pm, Diker Pavilion, p. 13

THE SMALL PLEASURES

Saturday, 5 pm – 6 pm, Auditorium, p. 8

A SNAPSHOT IN TIME

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

SPELLING BEE

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

STONES

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

TENTAYAPE: LA ÚLTIMA CASA/TENTAYAPE: THE LAST HOUSE

Saturday, 1 pm – 2:15 pm, The Screening Room, p. 10

LA TIERRA ES NUESTRA/THE LAND IS OURS

Saturday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

TONSURE

Saturday, 5 pm – 6 pm, Auditorium, p. 9

TONTO PLAYS HIMSELF

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

TSI TKAHÉHTAYEN/THE GARDEN

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

TUNGIJUQ

Friday, 7 pm – 9 pm, Auditorium, p. 5

TURIX: DRAGONFLIES WITHOUT BORDERS

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

THE TV

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

TWO WORLDS INSIDE OUT

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

THE VISIT

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

VOLADORA/A FLYING WOMAN

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

WAPAWEKKA

Friday, 7 pm – 9 pm, Auditorium, p. 5

WE ARE

Saturday, 5 pm – 6 pm, Auditorium, p. 9

THE WHITE TIGER

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

WINDIGO

Friday, 7 pm – 9 pm, Auditorium, p. 5

Y EL RÍO SIGUE CORRIENDO/AND THE RIVER FLOWS ON

Saturday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

The Film and Video Center expresses its gratitude to the many partnering and supporting organizations that have contributed to the work we do as a center for film and media and as an indigenous film festival.

Barbara Abrash, Center for Media, Culture and History, New York University

Claire Aguilar and Annelise Wunderlich, ITVS

Monti Aguirre, International Rivers

Orlando Bagwell, Ford Foundation

Ariella J. Ben-Dov, Margaret Mead Film & Video Festival

Sally Berger, Museum of Modern Art

Francine Berkowitz, Smithsonian International Center

Bruce Bernstein and John Torres-Nez, Southwestern Association for Indian Arts

David Beyer, Academia Group Inc.

Fabienne Bilodeau, Québec Government Office in New York

Francene Blythe, National Geographic All Roads Film Project

José Luis Borau and Natasha Molina, Semana de Cine Experimental de Madrid

Jeffrey Breithaupt and Rebecca Murphy, Consulate General of Canada

Bruni Burres, Subtitled Cinema Initiative

James Cameron

Vincent Carelli and Fabio Menezes, Video nas Aldeias

Angela Carreño, Bobst Library, New York University

Ernesto de Carvahlo

Yolanda Cruz

Claudine Cyr, Recherches amérindiennes au Québec

Alejandro Díaz San Vicente, Instituto Mexicano de Cinematografía

Eduardo Díaz and Randal Woodland, Smithsonian Latino Center

Amy Dotson, IFP

Andre Dudemaine, Terres en vues

Ali El-Issa, Flying Eagle Woman Fund

Lisa Falk, Arizona State Museum

Gary Farmer and Deborah Lamal

Tonya Gonnella Frichner, American Indian Law Alliance

Jean-Pierre García and Gilles Laprévotte, Amiens International Film Festival

Tiokasin Ghosthorse, First Voices Indigenous Radio, WBAI-FM

Faye Ginsburg, Center for Media, Culture and History, New York University

Fiona Gosschalk, Australian Consulate General

Claire Greensfelder, Conversations with the Earth Network

Carlos Gutiérrez; CinemaTropical, Subtitled Cinema Initiative

Christine Halvorson, Rainforest Foundation New York

Michael Hammond, Agua Caliente Cultural Museum

Karen Helmersen, New York State Council on the Arts

Beth Janson and Eileen Newman, Tribeca Film Institute

Jim Jarmusch and Sara Driver

Lawrence Kardish, Museum of Modern Art

Rick Kearns and Ray Cook, *Indian Country Today*

Shannon Kelly, UCLA Film & Television Archive

Simon Kilmurray, Cynthia Lopez, and Irene Villaseñor, P.O.V.—American Documentary

Terry Lawler, New York Women in Film & Television

Ruby Lerner, Creative Capital

Andrew Okpeaha MacLean

Dylan McGinty, National Film Board of Canada

Cara Marcous

Robert Martin, Ann Filemyr, and J. Carlos Peinado; Institute for American Indian Arts

Elise Marubbio, Augsburg College

Victor Masayesva, Jr.

T. James Matthews, Native Peoples Forum, New York University

Cara Mertes, Documentary Program, Sundance Institute

Christine Mladic, Center for Latin American and Caribbean Studies, New York University

Lucila Moctezuma, Women Make Movies

Tamir Mohammed, Tribeca All Access

André Morriveau, Secretariat, National Aboriginal Achievement Awards

Soni Moreno, American Indian Community House

Jennifer Nedbalsky, Human Rights Watch Film Festival

Fred Myers, Department of Anthropology, New York University

Laura Ortman and Bryan Zimmerman

Jeanette Paillán, CLACPI/Coordinadora Latinoamericana de Cine y Comunicación de Los Pueblos Indígenas

José Cortes Ramos and Diego Ramírez Tolentino, Ayuntamiento de Aquila, Michoacán, Mexico

Gabriela Rangel, Americas Society

Donald Ranvaud, Buena Onda Films

Robert Redford and Kathleen Broyles, Milagro Institute at Los Luceros

Ian Reid, Canada Council for the Arts

Luis Miguel Rodríguez, Lince Comunicación

Lorna Roth, Concordia University

Nan Rubin, Community Media Resources

Bird Runningwater, Native and Indigenous Initiative, Sundance Institute

Jason Ryle, imagineNATIVE Film & Media Arts Festival

Iván Sanjinés, CEFREC/Centro de Formación y Realización Cinematográfica, Bolivia

John Sayles and Maggie Renzi

Benedetta Scardovi, Traduvisual

Nancy Schafer and David Kwok, Tribeca Film Festival

Cedar Sherbert

Jason Silverman

Inée Yang Slaughter, Indigenous Language Institute

Sarah L. Smith, New Zealand Consulate General

Shirley K. Sneve and Georgiana Lee, Native American Public Telecommunications

Atossa Soltani, Amazon Watch

Robert Stam, Cinema Studies, New York University

Michelle Svenson, Killer Whale PR+M

Flo Stone, Environmental Film Festival in the Nation's Capital

Lisa Strout and Jodi Delaney, New Mexico Film Office

Wes Studi and Mara Studi

Diana Taylor, Hemispheric Institute of Performance and Politics, NYU

Josie Thomas and Barbara Matos, CBS Corporation

Adriana Trotta, Argentinian Consulate of New York

Octaviana V. Trujillo, Northern Arizona University

Deborah Zimmerman, Women Make Movies

Raúl Zorilla, Karina Escamilla, Aldo Sánchez and Sebastián Mitre, Mexican Cultural Institute of New York

LOOKING TO THE FUTURE

The future of Native media in part lies in the support we can generate and share. We express our gratitude to the following organizations currently working with and offering programs of study and professional workshops for both emerging and youth media-makers, and to those who have recently offered funding support for independent Native filmmaking:

Tejido de Comunicación, ACIN, Colombia; American Indian Film Institute Tribal Touring Program, San Francisco; CEFREC-CAIB, Bolivia; Centro de los Artes Indígenas, Veracruz, Mexico; Cinemíngua, Colombia; Creative Capital, New York; GIFTS/Galliano Island Film and Television School, British Columbia; ITVS/Independent Television Service, San Francisco; Independent Feature Project, New York; In Progress, St. Paul; Institute of American Indian Arts, Santa Fe; Intertribal Entertainment at the Southern California Indian Center, Los Angeles; Igloolik Isuma Productions, Igloolik; Mirada Biónica, Oaxaca; National Geographic All Roads Film Project, Washington, DC; Native Cinema Showcase Youth Program, Santa Fe; Native Lens/Longhouse Media, Seattle; National Film Board of Canada; Native Voices Program, University of Washington, Seattle; New Mexico Film Office; Organización Indígena Gonawindúa Tayrona, Colombia; Outta Your Backpack Media, Flagstaff; Proyecto Videoastas Indígenas de la Frontera Sur, San Cristobal de las Casas; Sallqavideastas, Peru; Sundance Institute Labs and Sundance Indigenous and Native Initiatives Program, Los Angeles and Park City; Tribeca Film Institute and Tribeca All Access, New York; UNICAM Canal Indígena, Michoacán, Mexico; Video nas Aldeias/Video in the Villages, Brazil; Wapikoni Mobile, Quebec; Yoochel Kaaj, Yucatan.

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Film presentations from the Northwest Coast region are also part of the Celebrating Native American Nations! program series. Leadership support for this series has been provided by The Leona M. and Harry B. Helmsley Charitable Trust. Generous support has been provided by American Express; the Nathan Cummings Foundation with the support and encouragement of Andrew Lee; and public funds from the New York City Department of Cultural Affairs. Additional support from Pendleton/American Indian College Fund.

?E?anx/The Cave Vtape

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401 Richmond St. West, Suite 452
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Phone: 416-351-1317
Fax: 416-351-150
wandav@vtape.org
www.vtape.org

Airplane Moving Images Distribution

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Vancouver, BC V6B 1T6 CANADA
Phone: 604-684-3014, 800-684-3014
Fax: 604-684-7165
mailbox@movingimages.ca
www.movingimages.ca

The Amendment Wapikoni Mobile

Tiphaine Poulin
3155, chemin Côte-de-Liesse
Montreal, QC H4N 2N4 CANADA
Phone: 514-283-3542
wapikonistagiare@onf.ca
www.wapikoni.ca

Apache 8 Apache 8 LLC

Sande Zeig
5307 N. Calle del Rocio
Tucson, AZ 85750
Phone: 520-834-7576
szeig@artlic.com
www.apache8.com

Auikanime: La Que Tiene Hambre/Auikanime: The One That Is Hungry

Captura Visual Producciones
Tomás Pérez Franco
Dr. Miguel Silva No. 42 int. 15 col. Centro
Morelia, Michoacán MEXICO
Phone: (+52) (443) 312-5588
tommper@hotmail.com

b. Dreams Killer Whale PR+M

5147 S. Harvard Ave., Suite 1
Tulsa, OK 74135
Phone: 18-810-2368
msvenson@gmail.com
www.killerwhaleprpm.wordpress.com

Battle for the Xingu Caipirinha Productions

39 Mesa St., #300, The Presidio
San Francisco, CA 9412
Phone: 415-561-3100
Fax: 415-561-3111
info@culturesofresistance.org
www.culturesofresistance.org

Bear Tung

Contact the Film and Video Center

Big Foot Wapikoni Mobile

See listing for *The Amendment*

Blood Memory

Contact the Film and Video Center

Blue in the Face

Contact the Film and Video Center

Button Blanket National Film Board of Canada

3155 Côte de Liesse Rd.
Montreal, QC H4N 2N4 CANADA
Phone: 514-283-9450
Fax: 514-283-7564
international@nfb.ca
www.nfb.ca

Cepanvkuce Tutcenen/Three Little Boys imagineNATIVE Film + Media Arts Festival

401 Richmond St. West, Suite 34
Toronto, ON M5V 3A8 CANADA
Phone: 416-585-2333
Fax: 416-585-2313
info@imagineNATIVE.org
www.imagenative.org

Columbus Day Legacy VisionMaker Video

Native American Public Telecommunications
1800 N. 33rd St.
Lincoln, NE 68503
Phone: 877-868-2250
Fax: 402-472-8675
visionmaker@unl.edu
www.visionmaker.org

Corumbiara Video Nas Aldeias/Video in the Villages

Rua de São Francisco 162,
Carmo
Olinda PE 53.120-070 BRAZIL
Phone/Fax: (+55) (81) 34 3-3063
olinda@videonasaldeias.org.br
www.videonasaldeias.org.br

Cousins Sally Kewayosh

cousinsfilm@gmail.com

Cry Rock Smayaykila Films

PO Box 740
Bella Coola, BC V0T 1C0 CANADA
cryrock@smayaykila.com
www.smayaykila.com

Los Derechos de la Pachamama/The Rights of Mother Earth Sallqavideistas

Jr. Union 600, Pucateca, Vilcabato
Huancayo PERU
Phone: (+51) 64- 6446 234
mtillmann@insightshare.org
www.insightshare.org

Down the Mighty River: Episode 1

Beesum Communications
Michel Goyette
4529 Clark St., Suite 403
Montreal, QC H2T 2T3 CANADA
Phone: 514-272-3077;
877-814- 011
Fax: 514-278- 14
beesum@beesum-communications.com
www.beesum-communications.com

Earl Smith Moving Images Distribution

See listing for *Airplane*

Elderly Words: How Did We Do Elderly Words?

Pablo Mora Calderón
Phone: (+57) 311 459 1662
pablomora50@hotmail.com

Elderly Words: Who's Threatening the Water?

See previous listing

Embargo Collective

See individual titles

Equidad de Género/Gender Equality Asociación de Mujeres Comunicadoras Mayas "NUTZIJ"

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6ª. Avenida 7-40, Zona 1
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Phone: (+502) 52-13-40 2;
(+502) 54-55-3293
Fax: (+502) 77-62-377
jjulajuj@yahoo.com

Far Away from Home Vtape

See listing for *?E?anx/The Cave*

File Under Miscellaneous Prospector Films

John Christou
1703 rue Mullins
Montreal, QC H3K 1N5 CANADA
Phone: 514- 28-51 6
john@prospectorfilms.ca
www.prospectorfilms.ca

Finding Our Talk: Hawaii Mushkeg Media

Cherri Low Horn
103 Villeneuve St. W.
Montreal, QC H2T 2R6 CANADA
Phone: 514-27 -3507
Fax: 514-27 -74 3
mushkeg@videotron.ca
www.mushkeg.ca

First Contact imagineNATIVE Film + Media Arts Festival

See listing for *Cepanvkuce Tutcenen/Three Little Boys*

First Voices

Contact the Film and Video Center

Good Boy Longhouse Media

Tracy Rector
117 E. Louisa St. #131
Seattle, WA 98102
Phone: 206-387-2468
nativevelns@mac.com
www.longhousemedia.org

Grumpy Old Man

Contact the Film and Video Center

La Guerra por Otros Medios/The War for Other Media Masato Media SRL

Silvina Rossi
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Buenos Aires 1016 ARGENTINA
Phone/Fax: (+54) (11) 4813 3327
silvina.rossi@gmail.com or
masatosr@yahoo.com.ar
www.guerraxotrosmiedios.com.ar

I Am Anishinaabe In Progress

Kao Choua Vue or Kristine Sorensen
262 E. 4th St., Studio 501
St. Paul, MN 55101
Phone: 612-805-0514
inprogress301@gmail.com
www.in-progress.org

**Indigenous Suriname
Eclectic Reel**

Jerry or Machel Hartman
626 SE 4th St.
College Place, WA 9 324
Phone: 541-203-0133
info@eclecticreel.com
www.eclecticreel.com

**In the Footsteps of Yellow
Woman**

Halne'e Productions
halneeproductions@gmail.com
www.camillemanybeads.org

**In This Manner, I Am
BetterOnes Productions**

velmakc@gmail.com

**Ix Tasana Tiya/Cry of the
Earth
Centro de las Artes Indígenas
(CAI)**

Parque Temático Takilhsukut
Carretera Poza Rica-San Andrés,
km. 17.5
Papantla, Veracruz MEXICO
Phone: (+52) (55) (782) 8217-088
Fax: (+52) (55) (782) 8217-0 0
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www.cumbretajin.com

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eli@normallifepictures.com
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**Keeping Quiet
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Shane Belcourt
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Toronto, ON M4M 2P7 CANADA
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films@thebreath.com
www.thebreath.com

**Kick It Now
Wapikoni Mobile**

See listing for *The Amendment*

Kissed by Lightning

Contact the Film and Video
Center

**Kuali an Ajxic Patu Xalipan/
Welcome to Our Beaches
UNICAM Canal Indígena**

San José del Cerrito 4
Cerritos
Morelia, Michoacán 581 8
MEXICO
Phone: (443) 3 53 22 44
canalindigena@gmail.com

**Kushtakuan/Danger
Wapikoni Mobile**

See listing for *The Amendment*

**Las de Blanco/Dressed in
White
Centro de las Artes Indígenas
(CAI)**

See listing for *Ix Tasana Tiya/Cry
of the Earth*

**Leave Durov to the Dogs: A
Comanche Parable
120 From the Paseo Productions**

Sunrise Tippecanoe
01 NW 35th St.
Oklahoma City, OK 73118
Phone: 405-824-3627
120fromthepaseo@cox.net

**Life in the Seventh Prophecy
In Progress**

See listing for *I Am Anishinaabe*

**Little Thunder
National Film Board of Canada**

See listing for *Button Blanket*

**A Message from Pandora
Amazon Watch**

Leila Salazar-Lopez
Phone: 415-487- 600 ext. 322
leila@amazonwatch.org
www.amazonwatch.org

**Mi Chacra/My Land
Devolution Films**

Jason Burlage
Phone: 406-570-8045
jason@michacrafilm.com
www.michacrafilm.com

**The Migration
InterTribal Entertainment, a
sub-division of the Southern
California Indian Center**

Pamela Peters
3440 Wilshire Blvd., Suite 904
Los Angeles, CA 90010
Phone: 213-387-5772
Fax: 213-287- 061
pamela.peters@gmail.com
www.nativefilm.org

**Mom n' Me
Moving Images Distribution**

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**Much'Tal Jedz/When We
Speak, We Do So Only Once
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Ana Rosa Duarte
Phone: (+52) (9) 924-2767
dduarte@uady.mx
www.yoochel.org
www.turix.yoochel.org

**My Name Is Kobe
American Indian Film Institute
(AIFI)**

333 Valencia St., Suite 322
San Francisco, CA 94103
Phone: 415-554-0525
Fax: 415-554-0542
filmfestival@aifist.com
www.aifist.com

**Nanameshkuu/Earthquake
Wapikoni Mobile**

See listing for *The Amendment*

Next Generations

See individual titles

**Nodin/Wind
Wapikoni Mobile**

See listing for *The Amendment*

**Noshinto Shamporo/My
Daughter Shamporo
Meka Imókiro Films**

Alberta Álvarez Portela
Rúa Luis Casás, 41 - 1° D
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SPAIN
Phone: (+34) 659- 12222
portela.tita@noshintoshamporo.
com
www.noshintoshamporo.com

**Open Season: On the Rights of
Native Women**

Contact the Film and Video Center

Our First Voices

See individual titles

**País de los Pueblos sin Due-
ños/Country of the Peoples
without Owners
Grupo de Video del Tejido de
Comunicación**

Calle 3 No. 7A - 20
Santander de Quilichao
Cauca, COLOMBIA
Phone/Fax: (+57) (2) 82 3
acincuca@yahoo.es
www.nasaacin.org
www.canadacolombiaproject.
blogspot.com/200 /06/country-
of-peoples-without-owners.html

**Pelq'íl/Coming Home
Vtape**

See listing for *?E?anx/The Cave*

**La Pequeña Semilla en el
Asfalto/The Little Seed in
the Asphalt
Instituto Mexicano de Cin-
ematografía (IMCINE)**

Insurgentes Sur 674
Colonia Del Valle, Delegación
Benito Juárez
Mexico Distrito Federal
C.P. 03100 MEXICO
Phone: (+52) 55 54 48 53 45
Fax: (+52) 55 54 48 53 80
difuinte@imcine.gob.mx
www.imcine.gob.mx

**Pi'õnhitsi, Mulheres Xavante
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Unnamed Xavante Women
Vdeo Nas Aldeias/Video in
the Villages**

See listing for *Corumbiara*

**Powwow Driveway
Gabrielle Hill**

glht@sfsu.ca

**Qapirangajuq: Inuit Knowl-
edge and Climate Change
Vtape**

See listing for *?E?anx/The Cave*

**The Race
Wapikoni Mobile**

See listing for *The Amendment*

**Red Ochre
National Film Board of
Canada**

See listing for *Button Blanket*

**Reel Injun
Resolution Pictures**

Christina Fon
Phone: 514-272-8241
christina.fon@sympatico.ca
www.resolutionpictures.com

**La Relève
Wapikoni Mobile**

See listing for *The Amendment*

**River of Renewal
Pikiawish Partners**

10 00 Rio Vista Rd.
Forestville, CA 95436
Phone: 707-5 2-9030
trxrjack@yahoo.com
www.riverofrenewal.org

**Robert de Jesús Guachetá:
The Work Goes On
Cinemanga International**

87 Lafayette St.
New York, NY 10013
Phone: 17-561-2620
info@cinemanga.org
www.cinemanga.org

**The Rocket Boy
Paper Rocket Productions**

Deidra Peaches
PO Box 144
Flagstaff, AZ 86002
Phone: 23-221-05 6
dip233@gmail.com

**Run Red Walk
Red Ant Films**

Alfredo Pérez
PO Box 40477
Albuquerque, NM 871 6
orders@redantfilms.com
www.redantfilms.com

**Savage
Violator Films**

8-1460 Nelson St.
Vancouver, BC V6G 1L8 CANADA
Phone: 604-209-4788
lori@violatorfilms.com
www.violatorfilms.com

**Selai Salto/Spirit Bear
American Indian Film Insti-
tute (AIFI)**

See listing for *My Name Is Kobay*

**Shimásáni
Killer Whale PR+M**

See listing for *b. Dreams*

**Sironó
CEFREC-CAIB Distribution**

Calle José María Camacho,
Pasaje Aguirre N° 6 5
Zona San Pedro
La Paz BOLIVIA
Phone/Fax: (+5 1) (2) 24 -00 4
cefrec@gmail.com
www.plandecomunicacionindi-
gena.org

**Sisa Ñambi
Selvas Producciones**

27 de Febrero y Sucre
Puyo, Pastaza ECUADOR
Phone/Fax: (+5 3) (032) 887-6 4
trayamusku@hotmail.com

**Sisters of the Jingle Dress
In Progress**

See listing for *I Am Anishinaabe*

**Six Miles Deep
National Film Board of Canada**

See listing for *Button Blanket*

**The Small Pleasures
Wapikoni Mobile**

See listing for *The Amendment*

**A Snapshot in Time
BetterOnes Productions**

Dustin Craig
dustinn@mac.com

**Spelling Bee
Moving Images Distribution**

See listing for *Airplane*

**Stones
Jessie Creel**

PO Box 4656
San Clemente, CA 92674
Phone: 301-404-6937
jessie.creel@gmail.com

**Tentayape: La Última Casa/
Tentayape: The Last House
Roberto Alem Rojo**

Av. 2ª Circunvalación esquina
Francisco Abasto, zona Frutillar
Cochabamba BOLIVIA
Phone: (+5 1) 4-4026126
Fax: (+5 1) 4-452 787
ralemr@yahoo.es

**La Tierra Es Nuestra/The Land
Is Ours**

ACSUD Las Segovias
Puerto Rico 28-2
Valencia SPAIN
Phone/Fax: (+34) 963-806-482
projectes6@acsud.org
www.acsud.org

**Tonsure
Wapikoni Mobile**

See listing for *The Amendment*

**Tonto Plays Himself
Jacob Floyd**

1219 W 64th Ter.
Kansas City, MO 64113
Phone: 801-671-0387
jtfloyd83@gmail.com

**Tsi tkahéhtayen/The Garden
Vtape**

See listing for *?E?anx/The Cave*

**Tungjuq
Vtape**

See listing for *?E?anx/The Cave*

**Turix: Dragonflies without
Borders
Yoochel Kaaj: Cine Video
Cultura, A.C.**

See listing for *Much'Tal Jedz/When
We Speak, We Do So Only Once*

**The TV
Longhouse Media**

See listing for *Good Boy*

**Two Worlds Inside Out
Longhouse Media**

See listing for *Good Boy*

**The Visit
National Film Board of Canada**

See listing for *Button Blanket*

**Voladora/A Flying Woman
Centro de las Artes Indígenas
(CAI)**

See listing for *Ix Tasana Tiya/Cry
of the Earth*

**Wapawekka
Vtape**

See listing for *?E?anx/The Cave*

Wapikoni Mobile

See individual titles

**We Are
Wapikoni Mobile**

See listing for *The Amendment*

**The White Tiger
imagineNATIVE Film + Media
Arts Festival**

See listing for *Cepanvkue Tut-
enen/Three Little Boys*

**Windigo
Wapikoni Mobile**

See listing for *The Amendment*

**Y el Río Sigue Corriendo/And
the River Flows On
Mecapal Films**

12 Rue Béchevelin
Lyon 6 007 FRANCE
Phone: (+33) (42) 655 0533
mecapal.film@gmail.com





Smithsonian
National Museum of the American Indian

George Gustav Heye Center
One Bowling Green
New York, NY 10004

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GRAB

In association with the 2011 release of the film *Grab*, directed by Billy Luther (Navajo/Hopi/Laguna Pueblo), images from the project are on display January 29 – July 2011, at the George Gustav Heye Center.
(Photographers: Idris Rheubottom, Tony Craig, and Cybelle Codish)

Photo: Cybelle Codish

