

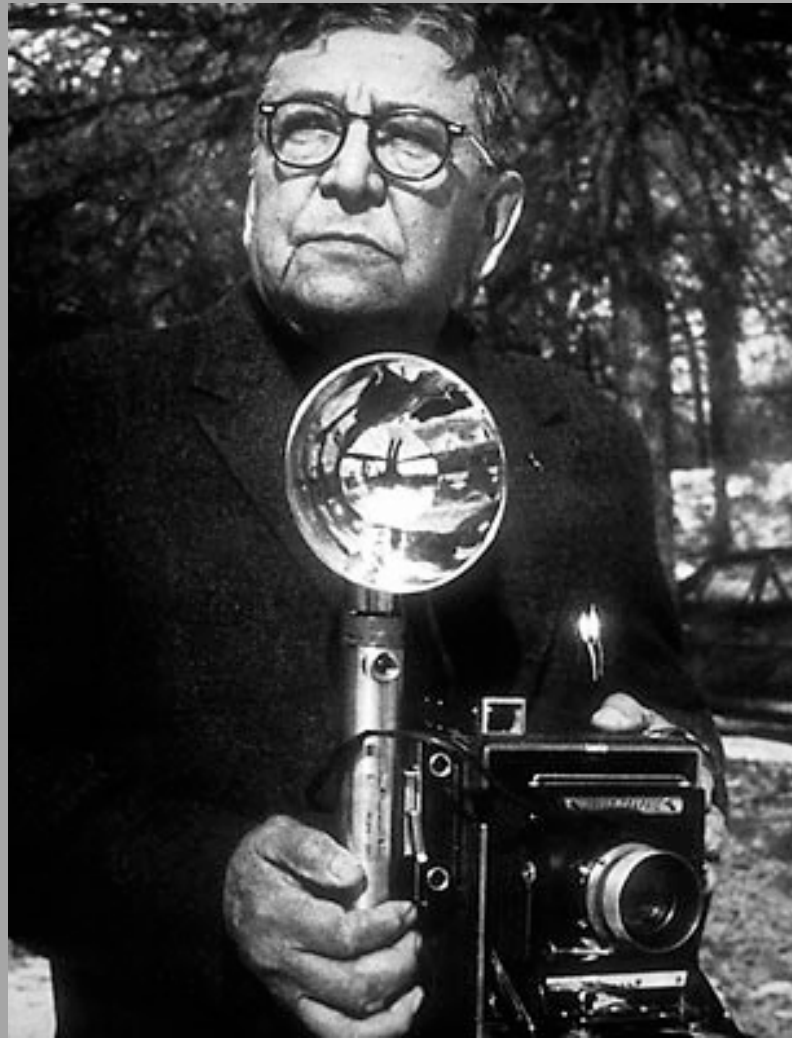
"The Indigenous Other: Native Photography's Desires and Discontents"

The Getty Research Institute May 2, 2017



Tom Jones, *On the Road*, 2006. From the series "Native Commodity"

Nancy Marie Mithlo, Ph.D., Associate Professor of Art and Art History, Occidental College
and Chair of American Indian Studies, Autry Museum of the American West

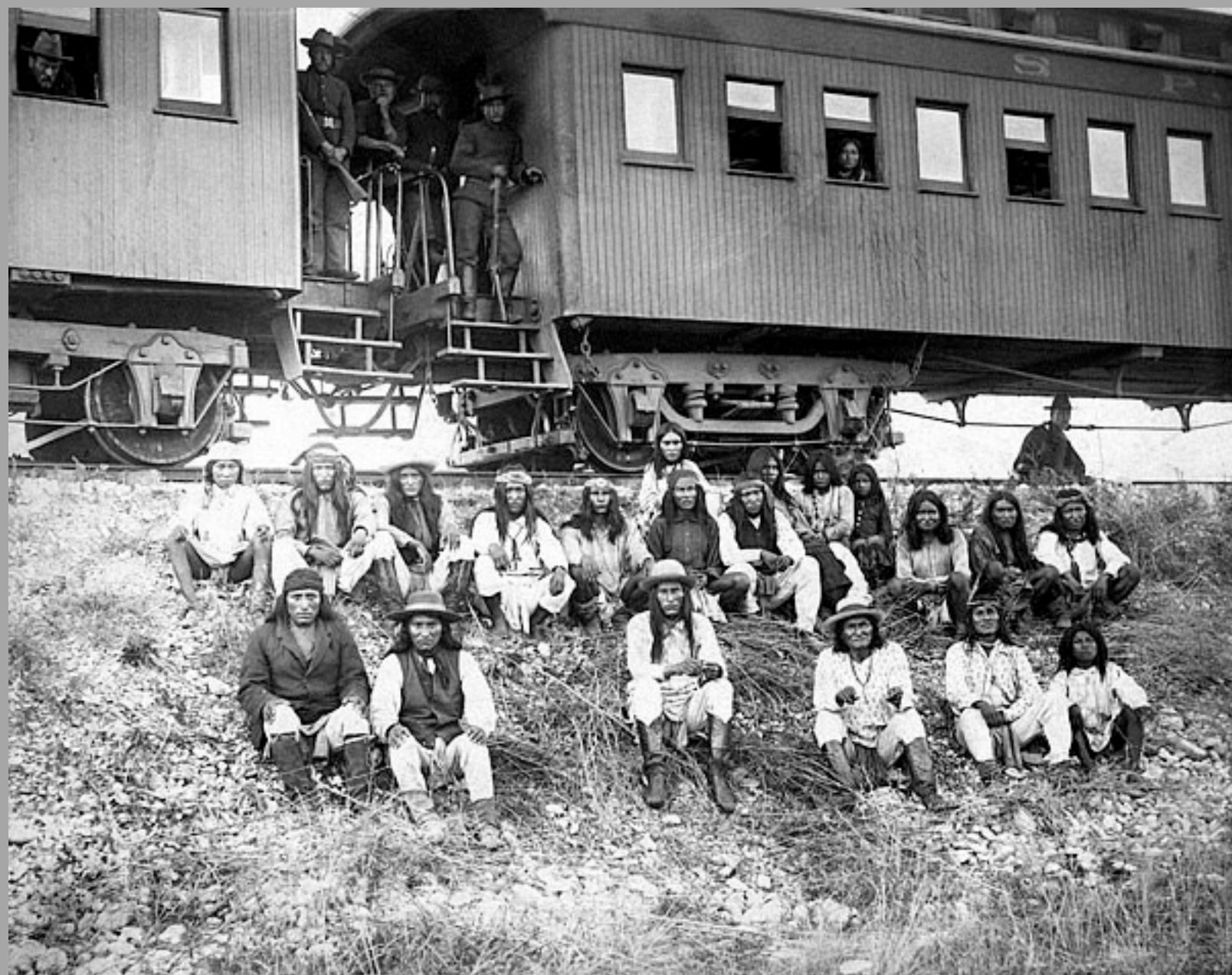


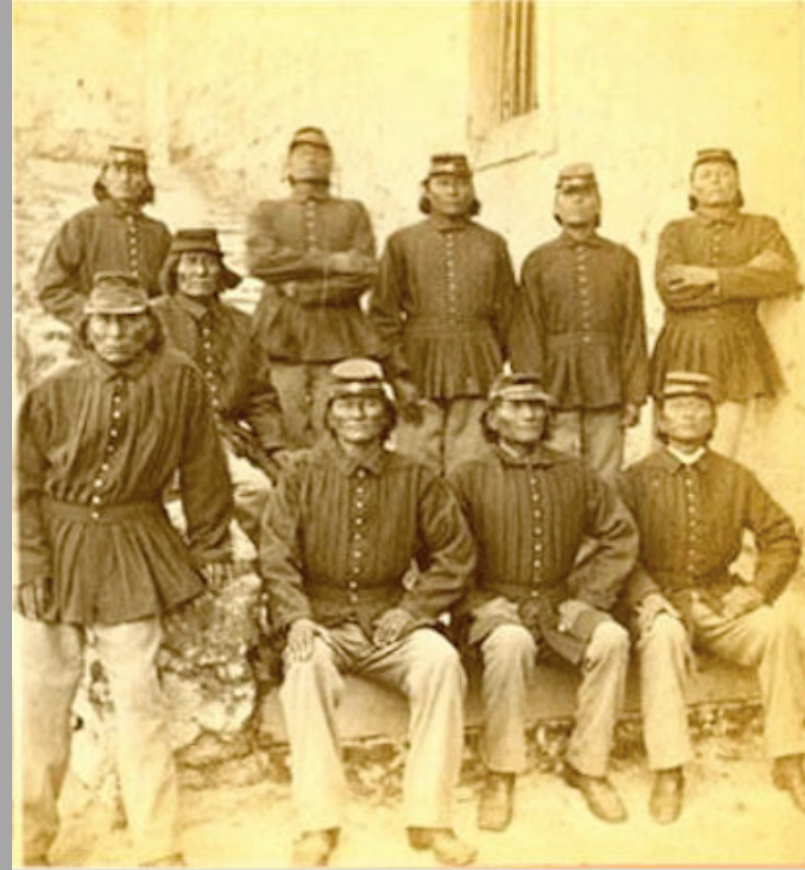
Horace Poolaw 1906-1984 Ca.1979 G.A. Gibson, photographer



Horace Poolaw, 1944
Jerry Poolaw,







Chiricahua Apache political prisoners held under indefinite detention, Fort Marion, FL 1886



The handwritten note reads: *Chiricahua Apaches as they arrived at Carlisle from Fort Marion, Florida, November 4th, 1886.*

Humphrey Esehazay, Samson Noran, Hugh Chee, Bishop Eatannah, Basil Ekarden, Ernest Hoge, Clement Seanilzay, [Beatrice?] Kiahtel, Janette Pahgastatum, Margaret Y. Nadasthilah, Kredk [Eskelseja?] Carlisle Indian School Digital Resource Center
Pratt photographer J.N. Choate



Chiricahua Apaches four months after arriving at Carlisle.







Chiricahua Apache descendants Charlotte Goodday and granddaughter Cheyenne Goodday. Photo by Eli Reed, Magnum Photography.

1886



2004





Rev. Peter Jones or Kahkewaquonaby, (Welsh and Ojibway, 1802-1856). "Indian Chief and missionary in Canada." Photo taken in 1845 by David Octavius Hill and Robert Adamson. Salted paper print from a Calotype negative. "These images are among the oldest surviving photographs of a North American Indian."



Fred Kruger, *Matilda Mooney, Loddon Tribe* Museum Victoria. 1865.



Fred Kruger, *Matilda Mooney, Loddon Tribe* Taken at Coranderrk Station near Melbourne, Australia that operated from 1860 to 1924



Tom Torlino, Navajo, before 1882 and after 1885

Richard Henry Pratt Papers. Americana, Beinecke Rare Book and Manuscript Library, Yale University



Angel DeCora, (1871-1919 - Winnebago Tribe of Nebraska) painter, designer, illustrator. Smith College Archives



Angel DeCora, (1892-1896) Smith College Archives



Woxie Haury, a Cheyenne woman, in studio portraits, early 1900s. California Indian Education (CALIE), from the collection of Estelle Reel, Superintendent of Indian Schools, 1898–1910.

The Contrast Picture - Composite



Geronimo, Apache warrior, rides in automobile with 3 other members of his tribe, 1904

HUMOR - "Imperfect mimicry rendered Aboriginal people inferior, constructing them as having failed to become white, rather than as exemplifying real cultural difference." Lydon 2005



Poolaw, 1929 Christmas postcard of Jasper and Anna Saunkeahca



Horace Poolaw, Aerial Photographer, and Gus Palmer, Gunner, MacDill Air Base, Tampa, FL, c. 1944.



Edward S. Curtis, 1922 *Hopi Mother*, Northwestern University Library



Horace Poolaw, 1929 *Lela Ware, Paul Zumwalt, Trecil Poolaw*, Mountain View, OK



Edward S. Curtis (1868-1952)

<http://curtis.library.northwestern.edu/curtis/toc.cgi>



Poolaw 1956, *Unnamed dancer*



Poolaw, 1949, *Marching in the Gallup Inter-Tribal Ceremonial parade. Linda Poolaw (young girl in headdress at front). Gallup, New Mexico.*

Poolaw, 1960 Wedding of Charlotte
Clayton and Rupert Thompson at J.
J. Methvin Memorial United
Methodist Church. Anadarko,
Oklahoma





Poolaw, ca. 1955 *Unidentified female (possibly from a California tribe), Indian Expo, Anadarko, OK.*



Poolaw, ca. 1950 *Mr. Venable, Pastor Rainy Mountain Church, Arthur Unapp funeral, Rainy Mountain, OK*



Poolaw, 1958 *Honor dance for Arthur Gene Unap, Jr.* Anadarko, Oklahoma

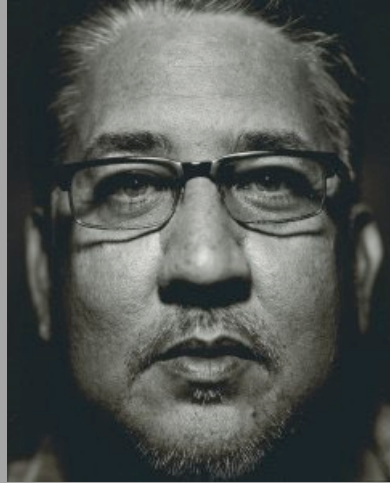


Poolaw, 1960 Irene Poolaw receives the flag at husband Pascal Cletus Poolaw's funeral. Fort Sill, Lawton, Oklahoma.

“Encyclopedic” Indigenous Photographers



Favell



Jones



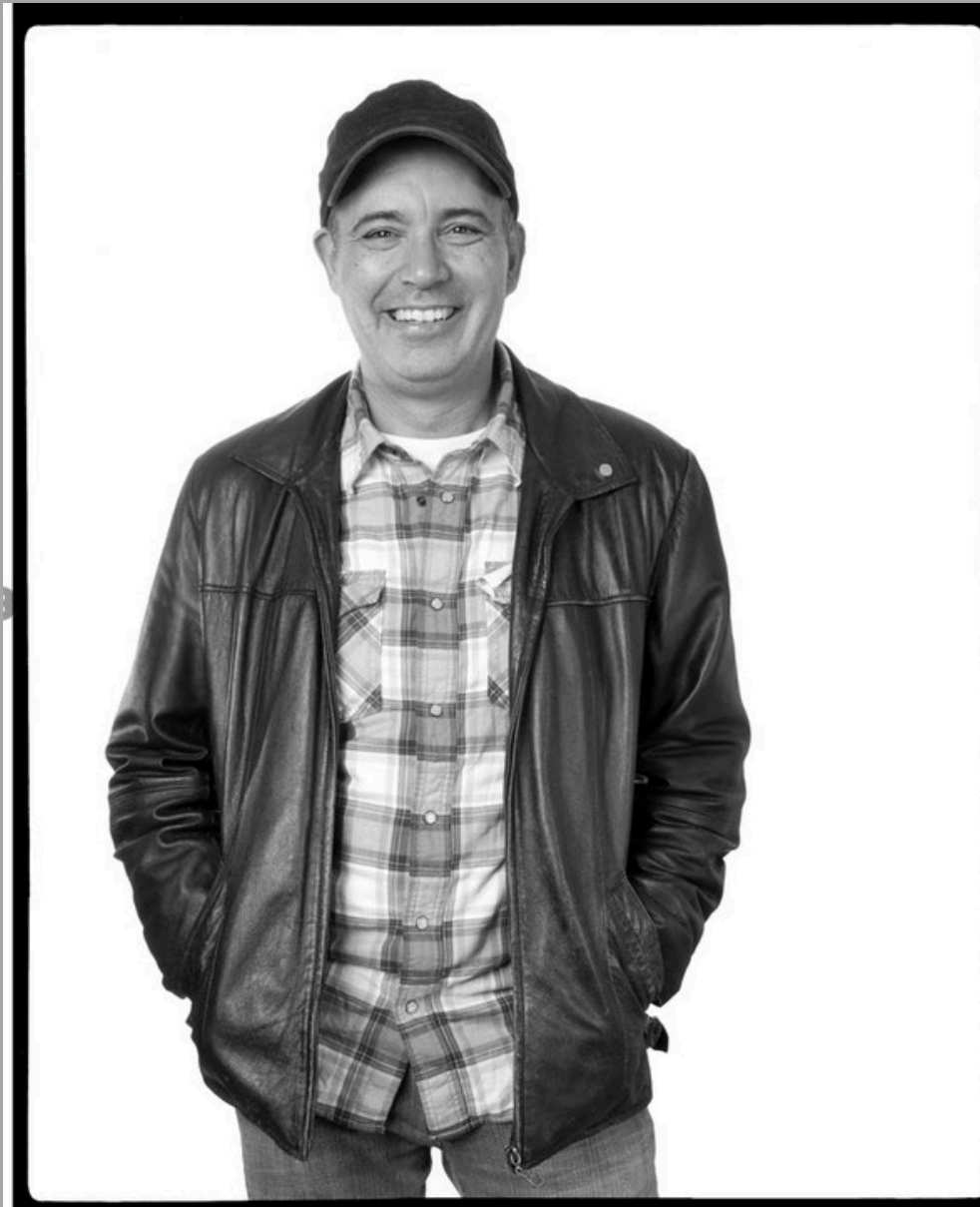
Wilbur



Wilson



Rosalie Favell *Facing the Camera* 2009-2012



Rosalie Favell, *Facing the Camera series*, "Jim Logan, Ottawa, ON" 2009



Tom Jones, *The Ho Chunk People* 1998-2006



Tom Jones, 1998 *Choka Watching Oprah* (The Ho Chunk People series)



Matita Wilbur (2012-2015) *Project 562*



Matita Wilbur (2012-2015) *Project 562* Jennie and Sharlyce Parker



Will Wilson, The Critical Indigenous Photographic Exchange (CIPX) 2012- present



Will Wilson, The Critical Indigenous Photographic Exchange
Casey Camp Horinek , 2016



Tom Jones 2015 *JoAnn Jones*