Stolen Lives: Remembering Carlisle Indian Industrial School Autry Museum of the American West Lecture, November 4, 2016 A Talk by Artists Emily Arthur and Shan Goshorn Sponsored by Loren G. Lipson, M.D.



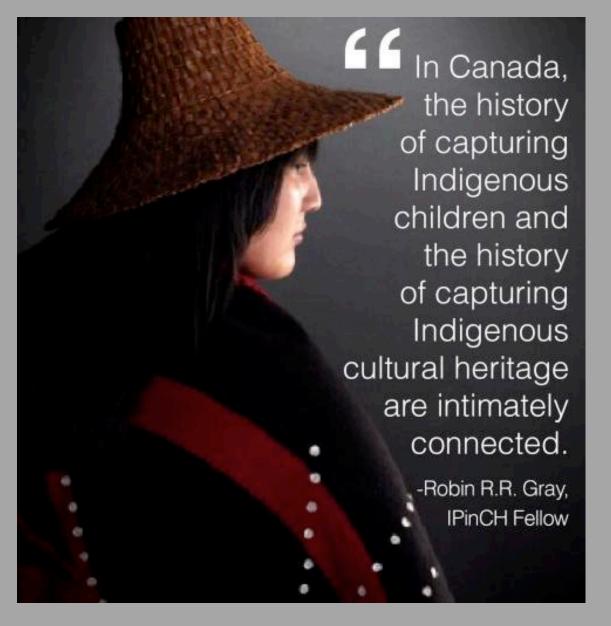
Arthur, West Coast Botanicals

Emily W. Arthur's, (Assistant Professor at the University of Wisconsin-Madison, Cherokee descent) practice is informed by a concern for the environment, displacement, exile and the return home from dislocation and separation.



Goshorn, Reclaiming Our Power

Shan Goshorn is an Eastern Band Cherokee artist living in Tulsa, Oklahoma. Her multimedia artwork expresses human rights issues, especially those that affect Native American people today.



http://www.sfu.ca/ipinch/outputs/blog/repatriating-indigenous-cultural-heritage-what-s-reconciliation-got-do-it/

The current gatekeepers of this cultural heritage, from museum professionals to academics, must take **restorative justice** very seriously and must not ignore their position to enact change, as agents of reconciliation:

"...we need to reexamine the people, processes, social relations, and knowledges that shaped these collections." (Bruchac 2010:150) American Indian Education

"The goal of Indian education has not been education. Indian education has been oriented toward performing other peripheral tasks of a political and economic nature" (Vine Deloria, Jr.)

Stages of Indian Education

- •Assimilation (off reservation boarding schools, 1880 present)
- Pluralism (1934 "Indian New Deal")
- Self-Determination (1975-present)



Student body assembled on the Carlisle Indian School Grounds. Photo courtesy of Carlisle-www.army.mil

Richard Henry Pratt established Carlisle (Pennsylvania) in 1879. Between 1880 and 1902, 25 **off-reservation** boarding schools were built and 20,000 to 30,000 Native American children went through the system. That was roughly 10 percent of the total Indian population in 1900.



COURTESY OF THE ARIZONA HISTRICAL FOUNDATION

Apache children on arrival at the Carlisle Indian School (Pennsylvania) http://www.archaeology.org/online/ features/phoenix/jpegs/phoenix4.jpeg



COURTESY OF THE ARIZONA HISTRICAL FOUNDATION

Apache children at the Carlisle School

four months later. http://www.archaeology.org/ online/features/phoenix/jpegs/phoenix5.jpeg

The Contrast Picture – From Primitive to Civilized Assimilationist desires

Contrast Picture tied to Boarding School Experience