Osage artist brings 'chaos' to the Venice Biennale

http://osagenews.org/en/article/2015/06/18/osage-artist-brings-cha...



### CULTURE



Health Authority Board considering 'no-show' policy for clinic appointments (/en/article /2016/04/11/healthauthority-boardconsidering-no-showpolicy-clinicappointments/)

Date: April 11, 2016 The Osage Nation Health Authority Board is considering a "no-show" policy to cut down on Wah-Zha-Zhi Health Center patient appointments cancelled without prior notice. Staff ... Osage artist brings,



Osage photographer, Keli Mashburn. Courtesy Photo

## Osage artist brings 'chaos' to the Venice Biennale (/en/article/2015/06/18/osage-artist-brings-chaos-venicebiennale/)

By Tara Madden

Date: June 18, 2015

Share:

(http://www.facebook.com /sharer/sharer.php?s=100& p[title]=Osage artist brings 'chaos' to the Venice Biennale&p[summary]=Osage photographer Keli Mashburn sees chaos as a spiritual and confusing fact of life. She digs deeper into this chaos using photography and film, and invites the audience to take away from it what they will. Mashburn&rsquo:s latest project, Ga.ni.tha, a photography and film collaborative project with fellow artist

Marcella....&p[url]=http://osagenews.herokuapp.com /en/article/1649/&p[images] [0]=http:

Announces his candidacy for the Fifth Osage Nation Congress (/en/article /2016/04/08/hankhainzinger-files-

> his-candidacy-fifthosage-nation-congress/)

> > Date: April 8, 2016

By Hank Hainzinger I want to thank my friends, family, and supporters for their confidence and encouragement as I announce my candidacy for the Osage ...

Shannon Edwards announces her candidacy for the Fifth Osage Nation Congress (/en/article /2016/04/08/shannonedwards-announcesher-candidacy-fifthosage-nation-congress/) Date: April 8, 2016

By Shannon Edwards

Promises Kept, Hope for

#### the Future

I have been your Congresswoman for almost 10 years. Four years ago, I promised to: Secure ...

//static.osagenews.org.s3.amazonaws.com /uploads/zinnia/Keli-

Mashburn-WEB.jpg) (http://twitter.com/intent /tweet?text=Osage artist brings 'chaos' to the Venice Biennale : http://osagenews.herokuapp.com /en/article/1649/)

Osage photographer Keli Mashburn sees chaos as a spiritual and confusing fact of life. She digs deeper into this chaos using photography and film, and invites the audience to take away from it what they will.

Mashburn's latest project, Ga.ni.tha, a photography and film collaborative project with fellow artist Marcella Ernest, debuted internationally in May at the Venice Biennale in Italy. Established in 1895, the Venice Biennale, the world's largest contemporary art show, has become known as one of the most prestigious cultural institutions.

"We hadn't expected to premiere it in Venice! It's all too dreamy," Mashburn says.

Mashburn describes Ga.ni.tha as an explanation of the cycles of disorder and change in the inherent patterns of the universe; observing and understanding chaos and chaotic rules allows people to live a balanced life.

Ga.ni.tha is a five-minute abstract film project of photographs with song, prayer, language and land. In the Italian exhibit, images from the film were hung loosely  $2 \ {\rm of} \ 4$ 

2015 Sovereign...

**Osage News Videos** 

Osage News latest videos.

#### Archives

April 2016 (/en/article/2016/04/) March 2016 (/en/article/2016/03/) February 2016 (/en/article/2016/02/) January 2016 (/en/article/2016/01/) December 2015 (/en/article /2015/12/) November 2015 (/en/article /2015/11/) October 2015 (/en/article/2015/10/) September 2015 (/en/article 4/12/16, 6:51 AM Osagoutisteringhe courtyate, Sheiex Bisms, which allowed the stills to bervieween as an introduction of the stills to bervieween as a still sto bervieween as a story of the still story of the still story of the st

She says she has never really been an exhibitor before of her work but when invited to the Biennale she was very excited for the show.

For 20 years, Mashburn has worked in the darkroom developing her own photos from black and white 35 mm film. She likes to employ various experimental techniques to explore the realm between physical place and personal myth.

She says she has a love of art and enjoys photography, but has never really thought about selling her art. She does it for herself and of her love of art not for the money.

Even though she has thousands of images, Mashburn says she wouldn't show a quarter of them because they are her ideas and her passion.

Mashburn's Ga.ni.tha is a two-part film. The second film, Wah.shka, will be showed at the 2017 Biennale, and like this year, it will also be the theme for the show.

Ga.ni.tha was made possible by support from the Native Arts and Cultures Foundation, the Osage Nation Foundation, the Canada Council for the Arts, the Autry Museum and Occidental College.

Mashburn is from Fairfax, Okla., of the Grayhorse district. When she is not working, she loves to attend the yearly In-Lon-Schka dances.

August 2015 (/en/article/2015/08/) July 2015 (/en/article/2015/07/) June 2015 (/en/article/2015/06/) May 2015 (/en/article/2015/05/) April 2015 (/en/article/2015/04/) March 2015 (/en/article/2015/03/) February 2015 (/en/article/2015/02/) January 2015 (/en/article/2015/01/) December 2014 (/en/article /2014/12/) November 2014 (/en/article /2014/11/) October 2014 (/en/article/2014/10/) September 2014 (/en/article /2014/09/) August 2014 (/en/article/2014/08/) July 2014 (/en/article/2014/07/) June 2014 (/en/article/2014/06/) May 2014 (/en/article/2014/05/) April 2014 (/en/article/2014/04/) March 2014 (/en/article/2014/03/) February 2014 (/en/article/2014/02/) January 2014 (/en/article/2014/01/) December 2013 (/en/article /2013/12/) November 2013 (/en/article /2013/11/) October 2013 (/en/article/2013/10/) September 2013 (/en/article /2013/09/) August 2013 (/en/article/2013/08/) July 2013 (/en/article/2013/07/) June 2013 (/en/article/2013/06/) May 2013 (/en/article/2013/05/) April 2013 (/en/article/2013/04/) March 2013 (/en/article/2013/03/) February 2013 (/en/article/2013/02/) January 2013 (/en/article/2013/01/) December 2012 (/en/article /2012/12/) November 2012 (/en/article /2012/11/) October 2012 (/en/article/2012/10/) September 2012 (/en/article /2012/09/) August 2012 (/en/article/2012/08/) July 2012 (/en/article/2012/07/) June 2012 (/en/article/2012/06/) April 2012 (/en/article/2012/04/) March 2012 (/en/article/2012/03/) February 2012 (/en/article/2012/02/) January 2012 (/en/article/2012/01/) December 2011 (/en/article /2011/12/) November 2011 (/en/article /2011/11/) October 2011 (/en/article/2011/10/) August 2011 (/en/article/2011/08/) July 2011 (/en/article/2011/07/) June 2011 (/en/article/2011/06/) April 2011 (/en/article/2011/04/) March 2011 (/en/article/2011/03/) 4/12/16, 6:51 AM

#### Osage artist htings ichans' to the Henrice Biennale

January 2011 (/en/article/2011/01/) December 2010 (/en/article/2010/10/) October 2010 (/en/article/2010/10/) August 2010 (/en/article/2010/08/) June 2010 (/en/article/2010/06/) April 2010 (/en/article/2010/04/) February 2010 (/en/article/2010/02/) December 2009 (/en/article/2009/10/) August 2009 (/en/article/2009/10/) August 2009 (/en/article/2009/08/) Hult 2000 (/en/article/2009/08/)

August 2009 (/en/article/2009/08/) July 2009 (/en/article/2009/07/) June 2009 (/en/article/2009/06/) May 2009 (/en/article/2009/05/) March 2009 (/en/article/2009/03/)

Copyright 2014 Osage News

# Advertise Here with Osage News Call 918-287-5668 for rates.

()

Advertise Here with Osage News Call 918-287-5668 for rates.

()

4 of 4