

[Re]inventing the Wheel

For the better part of two decades, scholars and artists in the field of American Indian art have lamented the lack of inclusion/acceptance of Indian art in the mainstream and have debated the language of criticism of that art with no seeming answers.



[Re]inventing the Wheel

100 W 14th Ave Pkwy
Denver, CO 80204-2788

DENVER
ART
MUSEUM



[Re]inventing the Wheel

ADVANCING THE DIALOGUE:
CRITICAL ISSUES IN CONTEMPORARY
AMERICAN INDIAN ART

Saturday, January 28
10 am–5 pm
Denver Public Library
Conference Center and
Denver Art Museum



THIS SYMPOSIUM is intended to stimulate and advance dialogue on several art issues among curators, scholars, art critics, artists, and students.

IT WILL EXPLORE questions on categorizing contemporary American Indian art: Is this category valid and identifiable? If so, then how do we display, discuss, and critique it? If not, then what?

IT WILL ADDRESS issues surrounding ethnicity, gender, and history: Is the segregation of this art by ethnicity self-imposed or externally imposed? What are the implications of stereotypes of Indians and Indian art for advancing the dialogue? Is art a weapon in critiquing history, gender, and sexuality issues? Is it a tool to build cross-cultural understanding and promote healing and renewal?

[RE]INVENTING THE WHEEL presents an artist's perspective on the history of Colorado natives and global issues of indigenous people. This symposium will be structured to facilitate open discussion around these issues of critical importance to the field today.

PARTICIPANTS

Nancy Blomberg
Curator, Denver Art Museum

Edgar Heap of Birds
Artist and professor of art,
University of Oklahoma

Lucy Lippard
Art critic and scholar

Nancy Mithlo
Assistant professor of anthropology,
Smith College

Polly Nordstrand
Assistant curator, Denver Art Museum

Moyo Okediji
Professor of art history,
University of Colorado, Denver, and
consulting curator, Denver Art Museum

Jackson Rushing
Professor of art history,
University of Texas, Dallas

Alfred Youngman
Artist and professor of Native American studies,
University of Lethbridge, Canada

SCHEDULE

9:00–10:00 Arrivals and Coffee
10:00–10:15 Welcome
10:15–12:45 Session 1 and Discussion
12:45–2:00 Lunch Break
2:00–4:30 Session 2 and Discussion
4:30–4:45 Closing

A reception will be held following the symposium.

Advance registration is preferred. To register or ask questions, please contact Heather Ahlstrom at 720-913-0162 or hahlstrom@denverartmuseum.org

Space is limited—make your reservations now!

*Organized by the Native Arts Department, Denver Art Museum
Funding provided by an Economic Development Initiative grant
made possible by former U.S. Senator Ben Nighthorse Campbell.*

REGISTRATION FORM

Complete this form and mail with a check to:

[RE]INVENTING THE WHEEL SYMPOSIUM
Native Arts Department
Denver Art Museum
100 W. 14th Avenue Parkway
Denver, CO 80204

_____ **\$20** General public
_____ **\$10** Denver Art Museum members,
Douglas Society members
_____ **\$5** Students (with I. D.)

Optional:

_____ **\$15** Box lunch*

Choose:

Vegetarian or Non-Vegetarian (circle one)

* Lunch reservations must be received
by January 13, 2006

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

**Make checks payable to Denver Art Museum.
We are unable to accept credit cards.**

Upon receipt of payment, a detailed symposium
schedule will be sent by mail or e-mail.

