



# Air Land Seed

Faisal Abdu'Allah, Emily Arthur, Marwin Begaye  
John Hitchcock, Ryan O'Malley, Henry Payer, Duane Slick  
C. Maxx Stevens, and Dyani White Hawk

University of Venice, Ca' Foscari - May 30 to June 2, 2013



MUSEUM OF  
CONTEMPORARY  
NATIVE ARTS



CircoloCinema  
VENEZIA & MESTRE



Università  
Ca' Foscari  
Venezia

Dipartimento  
di Studi e Ricerche  
e Culturali Comparati



## **Air Land Seed**

On the occasion of the 55th La Biennale di Venezia, 2013

**Faisal Abdu'Allah, Emily Arthur, Marwin Begaye,  
John Hitchcock, Ryan O'Malley, Henry Payer,  
Duane Slick, C. Maxx Stevens, & Dyani White Hawk**

May 30th to June 2nd - 10:00 AM to 5:00 PM  
University of Venice, Palazzo Cosulich, Zattere Dorsoduro,  
1405 Venezia

**Symposium *Convergence II* Thursday May 30th - 10:30 AM to 1:00 PM**  
Casa del Cinema, Palazzo Mocenigo, San Stae 1900 Venezia

**Opening Thursday May 30th - 5:00 PM to 7:00 PM**  
University of Venice, Palazzo Cosulich, Zattere Dorsoduro, 1405 Venezia  
Poetry readings by Sherwin Bitsui and Luci Tapahonso

**Performance by Faisal Abdu Allah Saturday, June 1st 10:00 AM**  
University of Venice, Palazzo Cosulich, Zattere Dorsoduro, 1405 Venezia

### **Sponsors include:**

The University of Wisconsin-Madison, The University of Venice, Ca' Foscari  
and The Museum of Contemporary Native Arts (MoCNA) a center of the  
Institute of American Indian Arts (IAIA)

*Air, Land, Seed* online catalogue available here: [www.nancymariemithlo.com](http://www.nancymariemithlo.com)