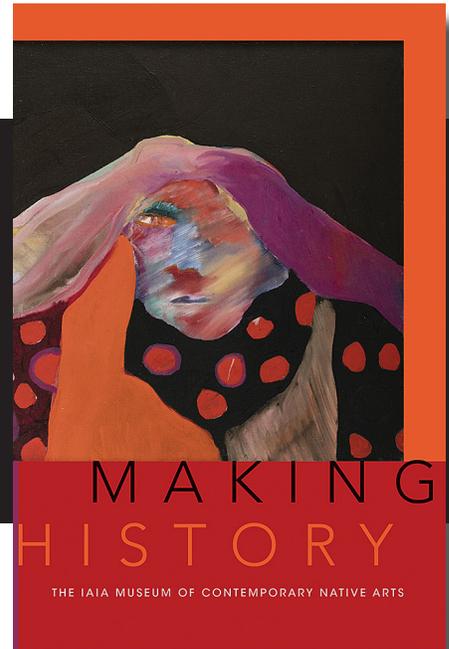


Making History

THE IAIA MUSEUM OF CONTEMPORARY NATIVE
ARTS

Institute of American Indian Arts

ART • AMERICAN INDIANS



Making History: The IAIA Museum of Contemporary Native Arts is a unique contribution to the fields of visual culture, arts education, and American Indian studies. Written by scholars actively producing Native art resources, this book guides readers—students, educators, collectors, and the public—in how to learn about Indigenous cultures as visualized in our creative endeavors. By highlighting the rich resources and history of the Institute of American Indian Arts, the only tribal college in the nation devoted to the arts whose collections reflect the full tribal diversity of Turtle Island, these essays present a best-practices approach to understanding Indigenous art from a Native-centric point of view. Topics include biography, pedagogy, philosophy, poetry, coding, arts critique, curation, and writing about Indigenous art.

Featuring two original poems, ten essays authored by senior scholars in the field of Indigenous art, nearly two hundred works of art, and twenty-four archival photographs from the IAIA's nearly sixty-year history, *Making History* offers an opportunity to engage the contemporary Native Arts movement.

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