

# Thicker Than Water

## The Personal Archive: Memory and Imagination in Contemporary Art

Saturday, January 19 | 2-4 pm

Panelists: Brenda L. Croft | Tom Jones | Greg Staats | Anna Tsouhlarakis

Portraiture, family photo albums and archives provide a fertile space to explore racial, family and communal forms of belonging. *Thicker Than Water* curators and artists explore how legal, social and personal records are memorialized in contemporary fine arts contexts. These rich visual testimonies offer expanded ways of seeing and understanding race and identity in contemporary contexts of dislocation, refuge and loss of cultural memory. Fertile perspectives about the nature of community, the notion of home and the importance of intergenerational knowledge as a core source of self-perception will be brought forward in the discussions.

*Thicker Than Water* Symposium is supported by a grant from the **New Mexico Humanities Council**.



*Thicker Than Water* is an exhibition featuring the work of four lens-based artists addressing the complexities of family, biography and community that intersect through blood and memory.

*Thicker Than Water* exhibition is supported by a grant from **The Andy Warhol Foundation for the Visual Arts**.

For more information and to RSVP contact:  
Andrea Hanley, Membership and Program Coordinator  
505.428.5907 or email: [ahanley@iaia.edu](mailto:ahanley@iaia.edu)